

"COLOR RECIPE VOL.1" BY MARADA

SCANS: COCOBEEB

EDITOR/RECORDED: TUNNEL (COM)

TRANSLATOR: MANACOCO

EDITOR/CLEANED: SEE



SHOJI KADOKAWA
3B 448007000
KADOKAWA

SHOJI IS A STYLIST WHO STRUGGLES WITH BEING UNPOPULAR
DUE TO HIM BEING UNFRIENDLY AND OVERLY SERIOUS ABOUT
EVERYTHING. FUKUSHIMA, A TOP STYLIST WHO IS FIERCELY AND
SARCASTIC, BRINGS WORKING AT SHOJI'S SALON ONE NIGHT.
SHOJI LETS FUKUSHIMA STAY OVER AT HIS PLACE BECAUSE
FUKUSHIMA MISSED THE LAST TRAIN WHILE SHOJI WAS ASLEEPING.
FUKUSHIMA CLIMBS ON TOP OF HIM AND PUSHES HIS DICK IN HIS
FACE, BECAUSE OF THIS "TRICK" - THING THAT FUKUSHIMA
DOES, SHOJI'S BEING
TO HATE HIM MORE AND
MORE. HOWEVER, AS
CRODDY THINGS CONTINUE
TO HAPPEN TO
SHOJI, HIS
THOUGHTS
ABOUT FUKUSHIMA START
TO CHANGE...
MAYBE HE'S A PRINCE ?
WHAT HAPPENS TO OVERALL
KIND OF BEGGING BUT
ABOUT SOMETHING THEY REALLY WANT.



EDITING: NEWLY DRAWN 800-5, ADDITIONAL: NEWLY DRAWN, REDESIGN

HA HA, WE'RE NOT THINKING STRAIGHT...













DON'T HIT
PEOPLE USING
YOUR WORK-
ING HAND!!!



I CAN'T
LET HIM
MAKE
FUN OF
YOU,
MURADO-
SAN!

THAT
GUY
WENT
TOO
FAR!

I
DON'T
CARE
IF HE
MAKES
FUN OF
ME, BUT



TAKE
CARE OF
IT!

ちゅ
おめい

YOU NEED
IT FOR
YOUR
JOB!



ちゅ



ちゅ
ちゅ
ちゅ

I'M
SORRY,
MURADO-
SAN



COPIE COMICS







I'M
SORRY



BUT
WASAO-SAN



YOU'RE
SERIOUS
AND UP
NOT BEING
ABLE TO
HOLD
YOURSELF
YOU
KNOW?

JUST THE
OTHER
DAY YOU
PUNCHED AN
OLD MAN FOR
SEXUALLY
HARASSING
OHA-SAN
DIDN'T I TELL
YOU OVER
AND OVER
NOT TO USE
YOUR WORK-
ING HAND?



SO ALL THE
TROUBLE
WENT TO
SHOUICHI-
KUN 'CAUSE
HE'S BAD AT
CUSTOMER
SERVICE.
AHHAH!

THIS IS
FUKUSHIKE-
KUN! HE WILL
BE WORKING
WITH US
STARTING
TOMORROW!

HE'S 26
YEARS OLD
AND THIS IS
HIS 2ND
YEAR AS A
STYLIST

HE'S
ONE
YEAR
OLDER
THAN
YOU,
SHOU-
KUN

WHO IS
THIS GUY?

"THIS
GUY"



SORRY
I FORGOT
TO TELL
YOU GUYS

HE
TOOK

WAKAO-
SAN, I
DIDN'T
KNOW
ABOUT
THIS

SO YOU
WENT
AND
COM-
PLAINED
ABOUT
THOSE
THINGS TO
SOMEONE
YOU MET
FOR THE
FIRST TIME?
THAT'S
SO LIKE
YOU

WELL, IT'S LIKE THIS: I HAPPENED TO MEET HIM WHILE DRINKING AT A BAR I HAD WENT TO NOT TOO LONG AGO, YOU SEE. AND WHEN HE STARTED TO CHAT, I FOUND OUT THAT HE WAS IN THE SAME PROFESSION AS ME. SO I BEGAN MY COMPLAINTS. I TOLD HIM I WAS HAPPY THAT I'VE BECOME AN INDEPENDENT SALON OWNER JUST AS I HAD ALWAYS WISHED, BUT IT IS HARDER THAN IT LOOKS SINCE NOW I DON'T GET HELP FROM THE COMPANY I HAD WORKED AT BEFORE AND THE ONLY PEOPLE I ENDED UP HIRING FOR MY STAFF ARE THIRTEENAGERS. AND JUST WHEN I THOUGHT I HAD DISCOVERED A GOOD LOCATION FOR MY SALON, OTHER SALONS STARTED OPENING UP AROUND HERE, SO I NEVER HAD ANY NEW CUSTOMERS! THEN ON TOP OF IT ALL, MY WIFE HAD BEEN ACTING COLD...



THAT'S
RIGHT!

YOU
RASH-
GALLY
ACCUSED
HIM?



RIKUN!

THAT'S
BECAUSE
YOU
CAN'T
GET ANY
REGULAR
CUSTOM-
ERS,
WAKAO-
SAN!

BUT, I MEAN, PRETTY MUCH
THE ONLY CUS-
TOMERS WHO
COME HERE ALL
ANY FOR YOU
WAKAO-SAN,
AND WHAT'S THE
POINT OF
HANGING AROUND
STYLISTS
WORKING HERE?

AND SO,
WHO
WOULD
HAVE
KNOWN
THAT A
YOUNG,
HAND-
SOME,
STYLIST
WHO
WORKS AT
A FASHI-
ON-BUS
SALON IN
CENTRAL
TOKYO
WAS
LOOKING
FOR A
NEW JOB?



WAKAO-SAN,
I'M
SORRY
I
DIDN'T
KNOW
ABOUT
THIS











I DON'T WANT TO DO THIS EITHER.

WHY DO I NEED TO HAVE SOMEONE A YEAR YOUNGER THAN ME DATE ME?

UGH! THIS IS SUCH A PAIN.



ANYWAYS, ARE YOU DONE YET? I'M WAITING, YOU KNOW.



YOU'RE REALLY SUCH AN UN-FRIENDLY GUY AS ALWAYS.

ARE YOU KISSING ME OR SOME-THING?



ARE

YOU

REALLY ALWAYS DO BELIEVE?









YOUR ROOM
IS REALLY
OUT OF
TASTE

YOU'RE
SUCH A
BORING
GUY



I CAN'T
SLEEP IF
I DON'T
DRINK
SAKE.
ORAAAAA

WHAAT?
COME
ON, IT'S
FINE

WHO
SAID
YOU
COULD
DRINK
MY
SAKEP???



WHY
DON'T
YOU
JOIN
ME?

HEY,



34
 TCH
 I SHOULDN'T HAVE LET YOU STAY OVER



SHOW-
 EIGH-KUN,
 YOU'RE
 SOOO
 DAMN
 SER-
 CUS

HOW EVEN
 OFF WORK
 YOU'RE
 WORRIED
 ABOUT
 MORE?

QUIT
 SCREW-
 ING
 AROUND!
 WE HAVE
 WORK
 TOMOR-
 ROW YOU
 KNOW?



HOW
 MEAN.

WHY DO
 YOU HATE
 ME SO
 MUCH?



I HATE
 GUYS
 LIKE YOU.

YOU CALLED
 HISOO-SUN 'A
 BAD EXCUSE OF
 AN OWNER' AND
 YET IN FRONT
 OF HIM YOU'D
 ALL SMILE

DON'T
 YOU EVEN
 REMEMBER
 THE WORDS
 THAT CAME
 OUT OF
 THAT MOUTH
 OF YOURS?



WHAT I
 SAID IS
 THE
 TRUTH.

YOU
 BRAT.



IF
 YOU
 REALLY
 WANT
 SOME-
 THING...

HIS
 WAY
 OF
 THINKING
 IS TOO
 NAIVE.

AND
 THAT
 WORKS
 FOR
 YOU
 TOO.

ALL
 BE-
 CAUSE
 HE
 WORKED
 AT A
 CHAIN
 SALON
 AND
 FOUND IT
 TOO
 BORING?

HISOO-
 A
 STYLIST
 WHO CAN'T
 EVEN
 ATTRACT
 CUS-
 TOMERS.

HE
 OWNED
 UP A
 SALON
 BEFORE
 BATHED
 IN
 WELL-
 BOUNDED
 STAFF
 AND

YOU
 NEED
 TO
 WAIT
 AFTER
 IT SO MUCH
 THAT YOU'RE
 WILLING TO
 USE OTHERS
 AND EVEN
 KICK THEM
 DOWN IN
 ORDER TO
 GRASP IT



HUH?

LET'S
PUT IT
THAT
WAY

YEAH,
THAT'S
RIGHT

I
GUESS



THEN
WHY
DID
YOU
COME TO
MIKADO-
SAN'S
SALON?

BECAUSE IT
FINALLY HIT
YOU THAT YOU
COULDN'T BE
SHINING STAR
AT THAT
PRESTIGIOUS
SALON YOU
WORKED AT
BEFORE, SO
YOU CAN AWAY
HERE, RIGHT?



BUT THEY
WERE ALL
JUST TRYING
TO CREATE THE
LATEST
TRENDS,
THOUGH.

CAUSE THERE
WERE THOSE
GLITTERING
SHOOTINGS,
INTERVIEWS,
AND THINGS
LIKE THAT. AND
THE PLACE WAS
BUSY WITH
GIRLS-CLOUT
AND MORE
POPULAR THAN
ME, YOU
KNOW?



AND IF YOU
PUT IN ONLY
AN INCH
SAINT OF
EFFORT,
YOU'LL
NEVER
BREAK
THROUGH
IT.

BUT I THINK
JUST LIKE IN
ANY OTHER
SERVICE
INDUSTRY,
THERE IS
ALWAYS
GONNA TO BE
A TRICK
GLAZED AT THE
TOP.

PEACH
AND EVERY
VOLUMINOUS
WHA COME
TO THAT
PLACE.

WAS ONLY
AFTER A
POPULAR
STYLIST
FROM A
PRESTIGIOUS
SALON, YOU
KNOW.



IT'S NOT
IMPORTANT FOR
ME TO BECOME
SOME UNTRENDY,
BUT "CHAR-
MANT" SALON
STYLIST, LIKE
THOSE
OTHERS.

THERE'S NO
POINT FOR ME
TO PUT SO
MUCH EFFORT
IN A PLACE
LIKE THAT.

HOWEVER,
IN MY CASE,
WHAT I WANT
IS NOT
ANYTHING
BEYOND THAT
GLAZED, SO.



IS
IT JOB
SECURITY
THEN?



OH, OF COURSE I
MANAGED TO DEBUT
AS A STYLIST IN 4
YEARS EVEN
THOUGH IT TAKES 5
YEARS TO DO AT
THAT SALON. I PUT
IN TWICE AS MUCH
EFFORT THAN
OTHERS.



NOW I HAVE MANY
CUSTOM-
ERS WHO
ASK FOR
ME, BUT I
JUST
DECIDED
TO QUIT OR
WHATEVER
YOU WANT
TO CALL IT.
IT WAS
JUST A
JOB CHANGE!



WELL, NO, I **DANED**
FAME BY
WORKING
AT A PRESTI-
GIOUS
SALON, SO—



I STILL
THINK YOU
CAN **DANX**

IT
SOUNDS
LIKE
YOU'RE
JUST
HATCHING
EX-
CUSES.

TO
ME



TO
ME



BECOME THAT
CHARISMATIC
SALON STYLIST
THAT YOU CALLED
UNDEMON.

I WANTED
TO WORK AT
A PRESTI-
GIOUS
SALON AND



HIKADO-SAN SAID THE SAME THING!

AH
|

AHH

HOORAY!
I WOULD'VE SAID THAT NEED

YOU'RE IMPRESSIVE, SO YOU LOSE FROM THE MOMENT YOU STARTED JOE HUNTING IN THIS BUSINESS. YOU NEED MORE THAN JUST BEING GOOD WITH YOUR HANDS. YOU'RE NOT SOME ANTI-HERO FROM THE PAST! JUST CHANGE YOUR PERSONALITY A LITTLE...

DON'T RUN YOURSELF-
DOWN.



Sigh



SCARY!
YOU HAVE SUCH A
SHORT
TEMPER,
SHOU-
KICHI-KUN.

DON'T
TALK BAD
ABOUT
HIKADO-SAN!
I'LL
SEND
YOU
FLYING IF
YOU DO!



HE'S A
GOOD
PERSON,
BUT
SEEMS
UNRELI-
ABLE
AS A
MAN,
DON'T
YOU
THINK?

BUT
HEY,

AT LEAST
HIKADO-SAN IS
GETTING
ALONG
WITH HIS
WIFE JUST
FINE NOW.





YOU WON THE CONTEST SO

YOU'RE NAMED ONE IN BOTH PRACTICAL SKILLS AND TEST SKILLS--

DEF- NITELY MAKE AN IMPACT

USE YOU CAN FIND A GOOD JOB AND

BE COUNTING ON YOU

THAT'S AMAZING

DO YOUR BEST

DO YOUR BEST

DO YOUR BEST



JUST WHEN I WAS ABOUT TO CURE

TOM!

YOU STAYED UP!

hah





0000-0000-00











THERE ARE THINGS YOU CAN AND CANNOT DO, AREN'T THERE!?

EVEN PUNCHING YOU WON'T BE GOOD ENOUGH!

HOW FAR YOU GO THAT!

WHAT IS IT NOW?



DID YOU THINK YOU WERE GONNA GET PUNCHED BY THIS?



SHOCK



WOW

OH ...



STOP SCREWING AROUND, YOU CRAWL EXOT? AND PUT ON SOME PANTS!! I SAID, YOU'RE SUCH AN EXOT!!

SEEZ, YOU'RE SO LOUD FIRST THING IN THE MORNING. I HAVE A LOW BLOOD PRESSURE, YOU KNOW.







WHA-
BE
GUESS!!!

DON'T
TELL ME
TO BE
GUESS
YOU
GUESS

I DIDN'T KNOW
ABOUT THIS!!
WHY? WHY
DIDN'T YOU
TELL ME,
SHOUEICHI-
KUN? I
THOUGHT WE
WERE FRIENDS!
I MEAN, WE
EVEN SPENT
THE NIGHT
TOGETHER!!!

GOOD
MORN-
ING.



BESIDES,
MIKADO-SAN,
ANYONE ELSE
YOU TALK TO
FOR MORE
THAN 3
HOURS,
YOU
END UP
GETTING
INTO A
FIGHT
WITH

RIKUN!!

YOU
SPENT
THE
NIGHT
TOGETHER,
HUH?

SO YOU
LET HIM
STAY
OVER?
THAT'S
NEW



THE
LAST
TRAIN?

IF YOU HAVE ONE
MORE STORY WORKING
UNTIL THE LAST,
THEY'RE NOT GOING
TO WANT YOU TO
CHECKS THEIR
SKILLS CHECKS,
AND IT'LL BE A
SHAME SINCE
YOU'RE SO GOOD
AT THAT.

HE
SAID HE
MISSED
THE LAST
TRAIN, SO
I HAD NO
CHOICE.

IT'S NOT
LIKE I
WANTED
TO





<SPF THROB THROB>





(3P. 222)





HOW COME
YOU CAN'T
PROPERLY
UNDERSTAND
WYASHITA-
SAN?

HEY

SHE COMES
TO BEAUTY
SALONS
BASICALLY
JUST TO
CHAT.



SERIOUSLY,
THIS SERVICE
INDUSTRY
CAN DO
WITHOUT A
HIGH-AND-
MIGHTY
TALKING
IDiot WITH
TERRIBLE
CUSTOMER
SERVICE LIKE
YOU.

YOU
SHOULD
CHECK
THE END
OF INFORMATION
ABOUT THE
CUSTOMERS
YOURSELF.

WE DON'T
HAVE A
SUBSCRIPTION
HERE, SO AT
LEAST WRITE
SOME MORE
ON THE CUS-
TOMER
CHECK-IN
SLIP BEFORE
BRING IT TO
US.

HUHP?

WELL,
WHAT'S
YOUR
PROBLEM?
YOU KEEP
MAKING ME
HELP YOU
BUT YOU
DON'T TELL
ME ANY-
THING
ABOUT THE CUS-
TOMERS.



NO I
WASN'T

I
WASN'T
SCARED

IF YOU
WERE SE-
RIOUSLY
SCARED
THOUGH

AS IF
I'D BE
JEALOUS
OF A
PERVERT

YEAH,
SURE,
SAYS THE
GUY WHO
DOES
NOTHING
BUT TALK
AND TALK
ALL DAY
LONG AND
DOES NO
WORK

I DO
WORK.
DON'T BE
JEALOUS
JUST BE-
CAUSE
YOU HAVE
NO
SOCIAL
SKILLS

YOU
GOT
ALL
TEARY
EYES?

YEAH
YOU
WERE

NO I
DIDN'T





IT'S OKAY
YOU DON'T
NEED TO
WORRY
ABOUT
ME.

IT'S NOT LIKE
I'M TRYING TO
HIDE THE FACT
THAT I'M A GUY
AND IT'S NOT
LIKE LIKE I
WANT TO
BECOME A
GIRL EITHER,
SO

MORE
IMPOR-
TANTLY,



THAT
MUST
BE
SOOO
HARD.

YES-
O

...SAY,
YOU'RE A
GUY BUT YOU
SPEAK
LIKE A GIRL
IN PUBLIC.



YEAH
IT'LL BE
DONE IN
10 MIN-
UTES.

I'M POSE
SO I CAN
WASH IT
OUT.

OH,
THANKS!

NOTE: ONE GUY "TEASE" HERE WHICH IS A COMMON WAY OF SAYING "TO FLIRT" BUT BECAUSE IT IS ASSOCIATED TO TEASE THE DECISION IN PUBLIC WAS SAID "TEASE" WHICH IS A NEUTRAL/POSITIVE WAY OF SAYING "IT"



IT'S
FASTER
THAN
BEATING
AROUND
THE BUSH.

YOU'RE SO
STRAIGHT-
FORWARD.
AREN'T YOU?

DO YOU
BY ANY
CHANCE HATE
SHOUKICHI-
SAN?



I
KNOW.

SHOU-
KICHI-SAN
CAN'T TAKE
JOKES
WELL.



I JUST
TEASE HIM
BECAUSE
IT'S FUN.

I
DON'T
HATE
HIM.





SO HE
WAS
TO
HIT

FROM
THE
SIDE

EVERYONE
WAS
TO
BE
KILLED
BY
THE
SALON
MANAGER
AND
THE
STAFF
WAS
TO
BE
KILLED
BY
THE
SALON
MANAGER

BUT WHEN
MIKADO-SAN
WAS
PREPARING
TO GO
INDEPEND-
ENT TO HAVE
HIS OWN
PRIVATE
SALON, HE
SELECTED
THE SALON
HE WAS
MANAGING AT
THE TIME
AND THAT
MADE THE
STAFF THERE
VERY UN-
HAPPY, AND YET



IN THE
END,
MIKADO-
SAN HAD
ALREADY
SUPPORTED
HIM.



SO
SHOUKICHI-
SAN PUNCHED
HIM DOWN.

A STAFF
MEMBER
SAID TO HIM,
"YOU'RE
SUPPOSED
TO BE THE
SALON MAN-
AGER AND
YET YOU
CAN'T EVEN
MANAGE
PROPERLY."

BECAUSE
MIKADO-SAN
WAS LIKE
THAT.



HE'S
BASICALLY
SOMEONE
SHOUKICHI-
SAN OWES
HIS LIFE TO

SO THERE
YOU HAVE IT.
THIS ISN'T EX-
ACTLY
SOMETHING
EXTRAORDI-
NARY, BUT



LUCKY,
MIKADO-SAN
WENT HIM TO
COME WORK
FOR HIS NEW
SALON.

AFTER THAT, IT
WAS HARD FOR
SHOUKICHI-SAN
TO GET WORKING
THINGS, SINCE HE
WAS ALREADY
DISLIKED BY
EVERYONE AS IT
IS, SO HE TRIED
TO QUIT, BUT



HUM...

I SEE

SO HE'S DEVOTED TO A MASTER WHO'S KIND TO HIM WHEN HE FEELS DOWN?



AAAHAAH!
YOU'RE SO HONEST.

YES, WELL, NIKA-DO-SAN TOLD ME SO SO I HAD NO CHOICE.



YOU'RE TRYING TO MAKE PEACE BETWEEN ME AND SHOU-KICH-KUN BY TELLING ME THAT STORY, RIGHT?

RIKU

WHAT'S THAT?



I SEE HE IS A TROUBLE-MAKER.



WEEEEEELL— THE SALON I WAS WORKING AT HAD AN ALL-FEMALE STAFF SO THEY WERE NERD TO EACH OTHER AND KEPT PUSHING ALL THE WORK ON ME BECAUSE I'M A GUY THAT IRRITATED ME SO THAT'S WHY I STARTED DRESSING UP AS A WOMAN.



OR IT'S BECAUSE YOU CROSS-DRESS, RIGHT?

THAT GOES INTO HE, NIKA-DO-SAN SAID HE ONLY HIRED TROUBLE-MAKERS, SO DID YOU MESS UP SOMEWHERE TOO?





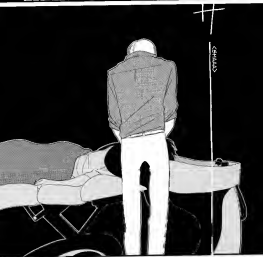




















SHOU-
KICHI-KUN



I AM

YEAH

CAN I USE
ONE OF
THESE
SOLID
WOOD
LAMP?



KHADA-
SAN

THANK
YOU FOR
YESTER-
DAY



LOOKS
LIKE
WE

HAPPEN
TO MEET
HERE
AGAIN

































AND WHEN
POKE U
THEY
DON'T
GAY
ANY-
THING

[illegible]


 UNIVERSITY OF CAMBRIDGE



100



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THE
NEW
WORLD
OF
THE
WEST



WANT TO
THROW A
DALLON
SITTING

YOU'RE



I KNEW
IT, I'M
NOT
FEE..

I..

.....

I
REALLY
WANT A
HARD-
WORKING,
SKILLED
STAFF TO
OPEN A
DALLON
WITH ME!



I
MEAN, PLEASE
COME
—IT

COME
WORK FOR
ME!

SHOU-
KUN,



AL-
RIGHT



.....

ALSO, ALSO

MADE
SURE
THAT I
DIDN'T
CAUSE A
SCENE BY
SENDING
SHOU-
KUN.

MIKADO
SAN









THERE WILL ALWAYS BE PEOPLE WHO WILL FIND YOU BORING IF YOU DON'T KEEP THEM ENTERTAINED.

AND PEOPLE WHO WILL THINK YOU'RE ANNOYING IF YOU TALK TO THEM.

YOU CAN'T PLEASE EVERYBODY.



DON'T PAY ANY ATTENTION TO THEM.



I'M TRYING TO CHEER YOU UP RIGHT NOW.

YOU'RE ALWAYS TELLING ME EXACTLY THE OPPOSITE.

WHAT THE HELL.

.....



SEEKS YOU RIGHT.

HA, NOW LAUGH.

THINGS LIKE, I TALK TOO MUCH AND DON'T CONCENTRATE ON MY WORK.

WHAT DO THEY SAY?

AT THE SALON I WORKED AT BEFORE, I GOT PLENTY OF CUSTOMER COMPLAINTS YOU KNOW.



.....

SHOW-KUN,
YOU WERE
REALLY
GOOD IN
BOTH PRACTICAL
SKILLS AND
TEST
SKILLS
WHEN YOU
WERE IN
SCHOOL,
RIGHT?



.....



SO I
ALWAYS
WANT TO
KNOW EV-
ERYTHING
ABOUT MY
CUSTOM-
ERS IN
DETAIL.

IF I DON'T
FIND OUT MY
CUSTOMER'S
LIFE-STYLE
DURING OUR
CONVERSATION,
I CAN'T OFFER
A HAIRSTYLE
FOR THEM.



YOU'RE
ONE OF
THOSE
GUYS.

NO
MATTER
HOW GOOD
YOU ARE IN
SCHOOL,
WHEN IT
COMES TO
THE ACTUAL
JOB,

THESE ARE
GUYS WHO
DISCOVER
THEY CAN'T
DEAL WITH
THE REAL
THING.



NOT
REALLY.



BUT







HUH?









THAT'S IMPOSSIBLE

AND SUSPECTING A
REGULAR CUSTOMER
OF OURS IS JUST



HE HAS NO PROOF

THERE'S NO WAY A MAN
WOULD STALK ANOTHER
MAN.

IT'S DISGUSTING













~~~~~













GO AWAY



I HAVE  
TO  
THANK  
HIM!



GO AWAY









IT WAS  
SO AWK-  
WARD—

AND



NO, NOT  
REALLY. I  
GUESS? IT'S  
ABOUT THE  
SAME AS  
NOW

OH, BUT  
YOU HAVE  
MORE TIME  
NOW THAN  
YOU DID AT  
YOUR OLD  
SCHOOL, RIGHT?

SURE—  
BUT REALLY  
SLOW  
STUDENTS  
SURE ARE  
GROSS ABOUT  
THEM! IT  
MIGHT BE  
EVALUATING  
WORKING A  
GROSS  
WEEK WITH  
ONLY 1 DAY  
OFF AND  
HOPING TO  
EAT  
CRISPER  
AND SLICKER  
SHOCKS  
HO STUFF  
LIKE THAT

WHAAAT?  
REALLY?



THANK  
YOU,  
YOU  
REALLY  
HELPED  
ME  
OUT

YEAH

SORRY

ARE  
YOU  
LISTEN-  
ING?



SORRY

I GOTTA  
MAKE A  
CALL

SHHH

THAT'S  
A LIE,  
THOUGH



DON'T  
"WHAT"  
ME—  
YOU'RE  
SO  
GOLD

WHAT?

I  
CALLED  
BE-  
CAUSE I  
WAS  
WOR-  
RIED

THAT WAS  
UNNECESS-  
SARY



SHUT  
UP!!

PRACTICE!!  
OKAY, THAT'S  
IT SHOU-KUN,  
YOU REALLY  
ARE TOO  
DAWN  
SERIOUS

PRACTICE!!

WHAT DID  
YOU DO  
TODAY?



I  
KNOW

LATER,  
THEN

THAT'S  
THE  
SOUND  
OF THE  
TRAIN

EVEN  
IF YOU  
GET  
CALLS  
FROM  
HIM,  
IGNORE  
THEM

YEAH

YEAH

IS HE  
AT THE  
TRAIN  
STATION?



ARE  
YOU  
OKAY?









OH, BUT  
THERE'S  
ALSO AN  
OTHER  
REASON

WHY I'M  
GLAD I  
MET  
YOU

I  
SEE



I THINK  
HE'S  
FLATTER-  
ING ME A  
LITTLE  
TOO  
MUCH



I'M  
SORRY  
I IN-  
FOUNDER  
INTO

YOUR  
PRO-  
FESSOR  
LIFE



LOLOLO

I'M  
GLAD



YES, IT  
ANNOYED  
ME...  
BUT I CAN'T  
TELL HIM  
THAT OF  
COURSE

NOT AT  
ALL



WHY IS  
HE  
SAYING  
THAT  
ONLY  
NOW?



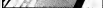
SWEEP  
YOU OUT TO  
EAT DINNER  
TIME HE  
HAPPENED  
TO MEET  
SUCH OTHER  
ON OUR WAY  
BACK HOME  
FROM  
WORK

BEING SO  
FORWARD  
OF HEARING  
THAT I  
WANTED UP  
TO BRING  
SUCH OTHER

LIKE  
SOMEONE  
YOU  
FLATTER-  
ING ON  
YOUR  
BIRTH-  
DAY

IT  
ALSO  
WAS  
ANNOYED  
YOU





WE'RE  
GOING  
THE  
SAME  
DIREC-  
TION

WOULD  
YOU LIKE  
TO WALK  
WITH ME  
PART OF  
THE  
WAY?

I  
DON'T,  
BUT

I'LL BE  
FINE. I  
DON'T LIVE  
TOO FAR  
FROM  
HERE.



IT'S DAM-  
NED...

DO YOU  
HAVE  
AN UN-  
BELL-  
LAP?



.....  
THANK  
YOU  
VERY  
MUCH.



I HAVE  
NO PROOF  
THAT IT'S HIM.

I'M PROBABLY  
WRONG ABOUT HIM.

WE DON'T HAVE  
ANY-  
THING TO  
TALK ABOUT.

HE'S NICE,  
BUT

.....

.....



IT'S THE  
OTHER  
WAY.

CHARL-  
SAN'S HOUSE  
ISN'T THIS  
WAY.



WAIT A  
MINUTE.



.....

HUH?

WHA-

WHAT?

I THINK  
YOU HAVE  
REALIZED  
HOW I FEEL  
ABOUT  
YOU,  
RIGHT?

I'VE TRIED  
SO HARD  
NOT TO  
SCARE  
YOU  
OFF

I  
WAS SO  
CARE-  
FUL

I  
TOOK IT  
SLOW

I THOUGHT  
THAT WAS  
THE RIGHT  
WAY TO DO  
IT

OW





MY FEELINGS MUST HAVE REACHED YOU, DIDN'T THEY?

HOWEVER, YOU DIDN'T TURN ME DOWN WHEN I INTENDED YOU TODAY, SO

DIDN'T THEY?



WHAT'D YOU

FOR

SHOU-KI-KI-KUN

YOU

REMINDED ME OF MY LOST LOVER.



THEY WERE HARD-LOOKING JUST LIKE YOU AND

ALSO HAD THOSE BIG, BRIGHT EYES



I DON'T KNOW WHAT HE TOLD YOU, BUT

BUT THEN, ALL OF A SUDDEN SOME STRANGE INSECT SHOWED UP AND



WHAT?

WHAT'D YOU

SAID

YOU BEGAN TO DISTANCE YOURSELF FROM ME SO

OF COURSE I PANICKED



TALKING ABOUT





COME

COME  
NOW

Come!

**GENTLY  
STROKE  
MY  
HAIR  
ONCE  
MORE!!!**



IT'S  
FATE,  
ISN'T IT?

WE MUST BE  
GRATEFUL TO  
GOD WHO  
BROUGHT US  
TOGETHER  
AGAIN.

SO,  
YOU

MUST  
NOT  
CHOOSE  
SOME-  
ONE  
WHO'S  
NOT  
RIGHT  
FOR  
YOU.



STARTING  
NEAR MY  
EARS

THEY  
DID IT  
GENTLY

SO  
GENTLY



AH

WHEN  
YOU  
FIRST  
WISHED  
MY HAIR,  
SHOU-  
KIDU-KU,

I  
WAS SO  
SUR-  
PRISED  
BECAUSE  
IT TRULY  
FELT LIKE  
THEY WERE  
THE ONE  
DOING IT  
AGAIN.







WHA--

THX

TOH

I  
DIDN'T  
THINK  
HE  
WAS  
GONNA  
DO  
THIS  
FAST

THAT  
WAS  
CLOSE

AH!  
OOP

ALL THE  
CUSTOMERS'  
INFORMATION  
THAT'S RECORDED  
AT OUR  
SALON IS  
CORRECT

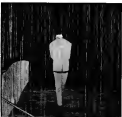
FROM  
NOW  
ON,  
  
IF I FIND  
OUT THAT  
YOU TRIED  
TO CON-  
TACT HIM  
OR GET  
CLOSE TO  
HIM,

I'LL  
UPLOAD  
YOUR  
PERSONAL  
INFORMA-  
TION AND  
THIS  
PERVERTED  
PICTURE  
ON A  
SOCIAL  
NETWORK-  
ING SITE,

AND I'LL  
SEND THIS  
PICTURE TO  
THAT BUNK  
YOU WORK  
AT

















EVEN  
THOUGH  
IT WAS  
ALREADY THE  
LAST DAY, YOU  
STILL DIDN'T  
FIT IN WITH THE  
SCENE.

AT THAT TIME, I  
WAS AWAY FROM  
THE REST OF THE  
TRAINERS. WE WERE  
TOGETHER FOR  
ONLY ONE DAY, THE  
LAST DAY OF OUR  
PROBATION.



SANPA

WHY IS  
THAT ONLY  
ONE NOT  
WITH EVERY-  
ONE ELSE?

DID HE  
MESS UP  
SOME-  
WHERE?



OH,  
ACTUALLY  
DURING THE MEET-  
ING AT THE END OF  
HIS FIRST DAY HERE,  
HE TOLD EVERYONE  
ABOUT THE AREA  
THAT HE THOUGHT  
NEEDED IMPROVE-  
MENT IN THIS  
SALON.



HE SAID—  
AND THE  
MANAGER  
WAS VERY  
ANGRY AT HIM.

DON'T GO  
POINT-  
LESSLY  
WHISPER-  
ING IN THE  
BACK-  
ROOMS  
WHEN  
THERE ARE  
STILL  
CUSTOM-  
ERS LEFT.  
THEY CAN  
HEAR YOU.



THAT'S  
NOT  
YOUR  
BUSINESS.  
DON'T  
GO  
WHISPER-  
ING IN THE  
BACK-  
ROOMS  
WHEN  
THERE ARE  
STILL  
CUSTOM-  
ERS LEFT.  
THEY CAN  
HEAR YOU.



IT'S NOT A  
SECRET THAT  
HE'S BEEN  
WHISPER-  
ING TO  
THE OTHER  
TRAINERS.  
THEY'RE ALL  
IN THE SAME  
BOAT.

IT'S NOT A  
SECRET THAT  
HE'S BEEN  
WHISPER-  
ING TO  
THE OTHER  
TRAINERS.  
THEY'RE ALL  
IN THE SAME  
BOAT.

WHEN PEOPLE HAVE THEIR  
FAULTS POINTED OUT, THEY  
IMMEDIATELY BECOME  
AGGRESSIVE. THEY TRY TO FIND  
OTHERS TO BLAME THEM UP AND  
BUILD A DEFENSIVE WALL  
AROUND THEMSELVES.

BECAUSE  
THEY DON'T  
WANT TO  
ADMIT THE  
TRUTH.

MOST  
OF ALL,  
HE'S NOT  
PERFECT.  
HE HIM-  
SELF IS  
NOT EVEN  
FRIENDLY.  
SO HE  
SHOULD  
TALK.

YES, BUT HE  
DOESN'T  
WORK FOR  
OUR SALON.  
HE'S JUST A  
PRACTITIONER  
STUDENT  
WHO NEEDS  
TO KNOW HIS  
PLACE AND  
NOT SAY  
THINGS LIKE  
THAT.

THE  
SMART WAY  
OF DOING  
THINGS IN HIS  
POSITION  
WOULD BE TO  
READ THE AT-  
MOSPHERE  
AND BEHAVE  
WELL.

WHAT'DE  
THEY  
TALKING  
ABOUT?

HE'S  
RIGHT,  
ISN'T HE?

WE  
AGREE WITH  
EVERYTHING  
HE SAID.



RIGHT THE  
PERSON IS.

...THANK  
YOU FOR  
YOUR  
WORK.

SAID  
SOME-  
THING  
WRONG?

OH I











YOU  
REMEM-  
BERED?



!!



HOW ARE  
YOU IN  
CUSTOMER  
SERVICE IF  
YOU CAN'T  
EVEN DO  
THAT?

HAIKUSTYLES  
CHANGED!  
YOU NEED TO REMEM-  
BER PEOPLE'S  
FACES!

YOUR HAIR-  
STYLE  
IS COM-  
PLETELY DIFFER-  
ENT NOW  
SO...



DON'T CALL  
HIKUP-  
SAN "SOME  
STRANGE  
OLD MAN"...



I  
THOUGHT  
YOU  
SAID YOU  
HAPPENED TO  
MEET HER WHEN  
YOU WERE  
OUT  
DRINKING...

BUT  
WAIT...



BUT I KNEW  
THAT AFTER  
YOU LEFT  
OUR PLACE,  
YOU GOT A  
JOB AT A  
MAJOR  
CHAIN  
SALON,  
AND THEN

YOU  
GOT HIRED  
BY SOME  
STRANGE  
OLD MAN  
AND WENT  
TO WORK  
AT A  
PRIVATE  
SALON.

WELL  
IT WAS  
IMPOSSI-  
BLE TO  
DO IN 5  
OR 6  
YEARS!

SHUT  
UP!  
ANY-  
WAYS,  
YOU  
DIDN'T  
BECOME  
INDEPEND-  
ENT.

SO I  
QUICKLY  
SLIPPED  
INTO THAT  
SAME  
PLACE  
TOO



HEY--! I  
FON'T  
LOOK SO  
GROSSEF  
OUT--!



I want to my  
favorite car  
with my wife.

Like a

MIKADO-  
SAN  
POSTED A  
PICTURE ON  
HIS BLOG  
OF SOME  
RAD HE  
USUALLY  
WENT TO,  
SO I WENT  
TO ALL THE  
RADS  
LOOKING  
FOR HIM

SHHH,  
WELL  
YEAH, I  
LIED, I  
CAME TO  
HIM.

IT'S NOT  
A CAR  
IS IT  
SOUND?



I WAS  
DESPERATE.

I COULDN'T  
LET YOU GET  
TAKEN AWAY  
FROM ME,  
YOU KNOW.



WHAT'S  
WITH  
THAT?  
ARE YOU  
DOING  
THAT  
CRAZY  
TALK  
AGAIN  
OR  
SOME  
THING?















#5



<SPX: PUNCH>



<SPX: PRESS>



UIGH!

ARE YOU  
READY?

OWW

OW

OW

I CAN'T

I CAN'T

STOP

STOP  
DOWN  
IT!!

















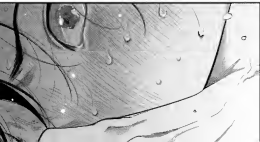
HEY,  
SHOULD-  
KUN



YOU  
KNOW



I LOVE  
YOU...









I WAS JUST  
JEALOUS.



I JUST  
WANTED  
TO MAKE  
SURE.

I KNOW  
YOU  
DON'T  
SEE HIM  
LIKE  
THAT.

I'M SORRY  
ABOUT WHAT  
I SAID.



YOU'RE  
SEEING  
THAT.

SUCH AN  
UNSMART  
DECISION.  
SHE.



HE'S NOT  
ALLOWED  
IN HERE  
ANYMORE!

MOONING  
MEETINGS



I'M  
SORRY

FOR  
CAUSING  
TROUBLE



GOT THE  
WRONG IDEA,  
AND WENT A  
LITTLE...

OKAY

HE SAW ME  
WHEN I WAS  
WITH YOU  
THAT TIME.

...RIGHT?



I ALWAYS  
THOUGHT  
THAT HE WAS  
A LITTLE TOO  
CLOSE TO  
YOU FOR A  
CUSTOMER,  
BUT...

MORE  
IMPORTANTLY,  
ARE YOU  
ALRIGHT,  
SHOUN-  
KUN?

YOU  
DIDN'T  
CAUSE  
ANY  
TROU-  
BLE



DON'T  
ACT  
SO  
TOUGH—

I WASN'T  
SHAKING  
AND I  
COULD  
STAND BY  
MYSELF.

WHAAARE  
YOU WERE  
SHAKING  
AND  
COULDN'T  
EVEN STAND  
BY YOUR-  
SELF  
THOUGH.

DON'T  
FLATTER  
YOURSELF  
YOU IDIOT.



I  
SAVED  
HIM.

IT'S  
OKAY.



That  
business  
doesn't  
seem so  
serious.

What?

Don't  
look.



OKAY.

OKU-  
CHAN,  
PUT HIM  
ON THE  
CUSTOMER  
BLACKLIST.

—I SEE—

IT'S A  
SHAME, BUT  
EVEN IF HE  
MAKES AN  
APPOINT-  
MENT, WE  
WILL NEED  
TO TUCK  
HIM  
DOWN.



MICHAEL  
SAN



Click

.....



OH,  
DREAMY

GOOD  
LUCK.

IT  
LOOKS  
LIKE MY  
CUS-  
TOMER  
CAME TO  
GET HER  
HAIR SET  
DONE, SO  
I'M  
GONNA  
GO.

OH  
EXCUSE  
ME.

ding















NO, WE'RE

NOT.

I'M SO GLAD  
YOU TWO  
ARE GETTING  
ALONG NOW-



HOW LONG  
HAVE YOU  
KNOWN?



YOU MADE  
KIMURA-  
SAN OUT  
TO BE THE  
BAD-GUY AND

CAME TO THE  
RESCUE  
PRETENDING TO  
BE A KNIGHT IN  
SHINING ARMOR?

YOU JUST  
REALLY  
WANTED TO  
WIN  
SHOU-  
ICHI-SAN  
OVER AND  
MAKE HIM  
YOURS, DIDN'T  
YOU?

AND SO?  
DID YOU  
SUCCEED?



NO, I'M IM-  
PRESSED.  
YOU'RE  
AMAZING. I  
TRULY RE-  
SPECT HOW  
MUCH RES-  
PECT YOU  
HAVE FOR HIM  
TO BE ABLE  
TO DO ALL OF  
THAT SO CAL-  
CULATINGLY

I BET THAT  
MADE YOU  
LOOK SO  
GOOD IN  
HIS EYES!

YOU USED  
OTHERS TO  
HURT HIM AND  
THEN CAME  
TO HIS SIDE  
WHEN HE WAS  
FEELING  
DOWN.

YOU  
PICKED  
FIGHTS  
WITH HIM

TO LEAVE  
A STRONG  
IMPRES-  
SION ON  
HIM.

CLAP, CLAP, CLAP

I'M  
BOAST-  
FUL FOR  
THAT.

HE  
SAVED  
ME, SO

YOU SURE  
TALK A  
LOT...

....RIKU,

I WILL  
DO ANY-  
THING TO  
GET  
WHAT  
I WANT.

I  
JUST







I DON'T KNOW IF YOU'LL BELIEVE ME, BUT I RATHER LIKE PSYCHOPATHIC PEOPLE LIKE YOU, FUKUSHIMA-SAN



AS LONG AS IT DOESN'T AFFECT ME, I DON'T PAY ATTENTION TO IT. BUT I DON'T WANT TO HAVE ANY PROBLEMS WORKING HERE.



IT'S OKAY. DON'T WORRY. I'M NOT GOING TO SAY ANYTHING. I PROMISE.

I COULD HAVE STARTED THIS CONVERSATION AND RECORDED IT TO HAVE DEFINITE PROOF, BUT I DIDN'T DO THAT



PSYCHOPATH



BEHOLD, I DON'T WANT TO TELL SHIMATANI-SAN THE TRUTH AND REVEAL HIS HEART, OKAY?



TO  
COLLAPSE



I BELIEVE  
THAT.

YEAH.

LET ME  
TELL YOU  
SOME-  
THING,  
JUST  
IN CASE.  
KIRIYAS-  
SAN  
REALLY DID  
TRY TO PUT  
THE MOVES  
ON SHOU-  
KUN.

.....



WELL, I'M  
NOT  
GOING TO  
GET IN  
YOUR WAY,

YOU ARE MY  
ACCOMPLICE  
THEN, SINCE  
YOU SAW ME  
AT THAT TIME.  
I WILL LET  
YOU SLIDE,  
AS LONG AS  
YOU DON'T  
TRY TO GET IN  
MY WAY  
BEFORE HE IS  
COMPLETELY  
MINE. BUT  
ONLY IF YOU  
DON'T GET IN  
MY WAY



...OKAY

MAKE  
SURE YOU  
HONESTLY  
TELL THAT  
TO FUKU-  
CHAN, OKAY?



BUT I'M  
NOT  
GOING TO  
HELP YOU,  
EITHER.

OR BECAUSE I FELT  
SORRY FOR HIM.  
IT HADN'T ANYTHING  
LIKE THAT.



AT THAT TIME, THE  
REASON I TALKED TO HIM  
WAS NOT BECAUSE I  
WANTED TO CHEER HIM UP.

I JUST REALLY  
WANTED TO SEE THE  
LOOK ON A GUY'S  
FACE WHO WAS  
WRONGED.

IT  
THRILLED  
ME.

I FELL  
IN LOVE  
WITH HIS  
TEARS.

I BECAME FILLED  
WITH THE DESIRE TO  
POSSESS HIM.



I NEEDED TO TURN  
IT INTO A REALITY.



AS THE DAYS WENT  
ON, I BEGAN TO  
REALIZE THAT WHAT  
I HAD SAID AS A  
JOKE TO HIM BACK  
THEN WAS  
SOMETHING

I  
NEEDED TO  
GAIN MORE  
POWER,  
FIRST.



BUT IN  
ORDER FOR  
THAT TO  
HAPPEN,

AND NOW, I  
FINALLY  
HAVE.





ALL OF THAT  
SEEMS  
SIMPLE TO  
DO, BUT IS  
ACTUALLY  
VERY  
STRUC-  
TURED

110  
✖



YOU  
KNOW,  
I LIKE  
COLOR-  
ING HARD  
MORE  
THAN  
CUTTING.



LOOK-  
ING AT  
THE HARD  
TEXTURE.

THINK  
ING  
ABOUT  
THE  
RECIPE

AND  
APPLY-  
ING THE  
CHEW-  
GUM



YOUR  
WEAK  
SPOT IS  
THE BACK  
OF YOUR  
NECK, HUH

I'M NOT  
GOOD AT  
TURNING  
THE BACK  
OF THE  
HEAD

SHUT  
UP!!  
DON'T  
TOUCH  
ME...



CAN I  
PUT  
SOME  
GEL IN?

IT'S  
VERY  
SATIS-  
FYING.

HAVING IT COME  
OUT BEAUTI-  
FULLY AFTER  
BEING DYED BY  
MY HAND WITH  
EXACTLY THE  
COLORS I  
IMAGINED,  
GIVES ME A  
HIGH.



I LIKE  
CUTTING  
HAIR MORE.

I SEE...







HAHA  
NOT

WOW  
THAT WAS  
CUTE.  
SMILE  
SOME MORE.

OH!  
THIS IS  
THE  
FIRST  
TIME I  
SAW YOU  
SMILE.



YOU  
IDOT.

DON'T  
POUT  
ABOUT IT.



DELETE  
THOSE  
PIC-  
TURES  
YOU  
DAD!

HEY,  
Hear  
me out,  
just say  
instead...



COME ON,  
SMILE!  
YOU'RE  
ALWAYS  
SO COLD,  
EVEN  
WHEN  
WE'RE  
DOING

IT-I



I don't  
need it.

SHIT



I CHANGED  
MY NUMBER,  
BUT

WAIT A  
MINUTE



I  
DON'T  
NEED  
IT!

BUT I  
FINALLY  
SAW YOUR  
CUTE SMILE!  
THAT  
WOULD BE  
SUCH A  
WASTE.

I'M  
GONNA  
SEND THE  
PICTURE  
TO YOU  
SO LOOK  
AT IT.

COME  
ON, LOOK  
AT IT.





LET'S OPEN  
A SALON  
TOGETHER  
SOMEDAY,  
OKAY?



...THAT  
SEEMS  
LIKE IT'S  
GOING TO  
TAKE A  
LONG  
TIME.





# COLOR RECIPE – CONTROL





NO.  
DON'T  
COME.



SHOU-  
KUN, CAN  
I COME TO YOUR  
PLACE  
AGAIN  
TODAY?

AFTER  
WORK



ARE  
YOU  
ANGRY  
ABOUT  
THAT?



ANGRY...

I'M  
NOT



EVERY  
TIME YOU  
COME TO  
STAY  
OVER, I  
HAVE TO  
LEND YOU MY  
CLOTHES.  
IT'S  
SUCH A  
PAIN.

WHAT  
ARE YOU  
SAY, SHY  
NOW  
FOR?

I'M  
NOT  
SHY.



JUST  
GO  
HOME.

YOU  
CAN  
STILL  
CATCH  
THE LAST  
TRAIN.

HUH? DON'T  
TALK CRAZY,  
YOU IDIOT.

WE SHOULD  
JUST LIVE  
TOGETHER  
ALREADY.



SHOU-  
KUN...



DON'T  
GET THE  
WRONG  
IDEA. I'M  
NOT  
GONNA  
DO ANY-  
THING.

I'M GOING  
TO STAY  
OVER.

WHY  
CAN'T I  
STAY  
OVER?

ARE YOU  
SCARED  
OF ME?











OSPF HITOTSUGU



OSPF HITOTSUGU



YOU'RE STILL SAYING THINGS LIKE THAT, A



DOES IT FEEL GOOD?



IT FEELS DIS- TASTING











\*NOTE: SUKKAKE MEANS TO EJACULATE ON SOMEONE'S FACE







KIHARA-SAN







END



COLOUR

ARRA CORTECLER

RECIPE

カラ レシピ はらだ

III A R<sup>1</sup> A D A

とらのあな購入特典 4Pリーフレット



Shouichi (2.5)  
Independent salon  
Owner just as he  
looks worried and  
stressed. Shouichi and  
Saku to work at  
salon. He takes  
his time and does  
careful, thoughtful  
styling for his  
customers.

His styling skills  
are better than most.  
Handwritten.

Shouichi (2.5)  
And Year Stylist  
Saku at 2.3  
He's not good at  
styling on a day  
scale and has not  
styling skills, so he  
can't attract and  
customers.

Kihara-San

Kihara-San  
Handwritten

Always gets  
the job done.  
Critical  
Shouichi

Fukusaku (2.5)  
And Year Stylist  
Makoto invited him  
to work at his  
salon.  
His styling skills are  
average, but his  
talent skills and  
customer handling  
are terrible. He  
is good at attract-  
ing, and keeping  
more customers.

SHOJI-KUN PUNCHED HIM.



WHEN HE TEASED SHOJI-KUN

①



SHOJI-KUN ALSO PUNCHED HIM.



AND EVEN WHEN HE JUST  
VERBALLY TEASED HIM

②



BUT WHEN HE DOESN'T TEASE  
HIM...

③



SO HE  
CAN'T  
HELP BUT  
START  
TO  
TEASE  
HIM.  
AGAIN.



あーっ  
AND...

SHOJI-KUN  
DIDN'T  
TALK TO  
HIM AT  
ALL.



● COLOR RECIPE ●



Thank you for buying from Animate-sans!



Parade (3)







# COLOUR RECIPE

Ingredients: 100% Love, 100% Passion

The story so far

Shoutchi, who works at a hair salon as a stylist, certainly has the right skills, but since he isn't very sociable, was having a lot of trouble getting customers to personally request him. It was around this time when the owner of the salon, Mitsuo, recruited another stylist named Fubusuke. Having an exceptional ability at telling he is able to perform any task without flaw. Being the exact opposite of Shoutchi, they began to clash. However, weird and creepy things began happening around Shoutchi one after another. It was at this time when Fubusuke came to his rescue. Shoutchi gradually began to accept Fubusuke, seemingly falling for his charms. However, it turns out that it was all a scheme formulated by Fubusuke years ago, in order to make Shoutchi fall into his hands. It has been more than a year since then.

What has become of their relationship?



Shoutchi

Is a stylist. Being prideful of his work, he is unable to sincerely smile.



Fubusuke

Is a stylist. Came from a famous salon. Is very sociable and has a lot of customers.

Character in redactions

Charmed by

Absolutely wants him in his group

states

Is a Regular customer



Mitsuo

A former regular customer of Shoutchi's



Shun

Owner of a hair salon. It is not person



Yui

An assistant. Good at cross dressing role. Contrary to her looks is very athletic.

Is worried about

Respect to

Revered

Is an enemy

Spectating

Is wary of



If you  
extend your  
arms, using  
whatever  
you can as  
a stepping  
stone, there  
is nothing  
out of your  
reach.

Doing  
nothing  
to get  
hold of it  
and easily  
giving  
up is  
stupid.

If  
there is  
something  
you want  
right in  
front  
of you.



Color Recipe  
Parade

[www.mischiefbooks.com](http://www.mischiefbooks.com)



A  
dogmatic  
love,  
drawn  
by the  
genius  
Harada

I can't wait until  
he's all mine! It  
has been more  
than a year  
since then. What  
has become  
of their  
relationship...?

I will get  
what I  
want, no  
matter  
what the  
means

Continuation of the super  
popular series!  
Color pages of the new series!

COLT & RECIPE

2

HARADA PRESENTS

Harada

COLOR RECIPE

The time  
should  
be no  
different



Until now,  
I've always  
been able  
to get  
what I  
want  
this way



SHOU-  
KUN...

LET'S  
DRINK...

HOW LONG  
ARE YOU  
GONNA BE  
DOING  
THAT?

However...



DON'T YOU FEEL  
BAD ABOUT  
NEGLECTING  
YOUR  
BOYFRIEND?

IS THERE  
A SCREW  
LOOSE IN  
YOUR  
HEAD?  
WE'RE NOT  
EVEN GOING  
OUT...



COME ON,  
YOU  
SHOULDN'T  
HAVE TO  
PRACTICE ON  
YOUR DAY OFF

WHAT LIE? DON'T  
TALK TO ME,  
YOU'LL MAKE  
ME LOSE TIME





YOU'RE  
THE WORST!

I EVEN  
GAVE  
WISSELY  
GUARANTY



I 2051 HAD  
IT DRINK-  
PENDING  
TOO... YOU  
STUPID  
BALLY!

THE  
GUY  
GOT  
SICK!

AHH  
HH!!!

DIE!  
SERIOUSLY,  
JUST DIE!

IDI...



YOU HAD  
BETTER  
JUMP  
TILL  
PEOPLE  
GO ON...

FLAT  
COIN



It seems I'm  
really far  
from my  
final goal.

It's pointless  
if my  
partner  
doesn't see  
me as his  
number one.

Even if I  
have him  
within my  
arms



604



As always,  
in his list  
of things  
that take  
priority,  
I am below  
Mikado-  
san,  
prunier  
and even a  
pair of  
miso's

Nothing's  
really  
changed

It has  
been  
a year  
since then,  
but still  
not much  
progression





























# BITE









...I'M  
SORRY

WHAT WERE  
YOU THINKING,  
COMING IN  
LATE AFTER  
ASKING  
SOMEONE TO  
CHECK ON  
YOUR  
MORNING  
PRACTICE

EVEN IF YOU  
MAKE IT OUT TO  
SOUND LIKE IT'S  
MY FAULT, I  
WON'T ACCEPT  
THAT REASONING

BUT, KIKU-SAN ALSO  
SCHEDULED MORNING  
PRACTICE, SO EITHER  
WAY, KIKU-SAN  
WOULD STILL HAVE  
TO OPEN UP EARLY



BATTLE

KAZUOKI

SORRY  
KAZUOKI-  
SAN, I  
OVERSLEPT



THAT  
IS...

IF YOU WANT  
TO TALK ABOUT  
INDEPENDENT  
PRACTICE, IS IT  
REALLY SOMETHING  
WE ARE OBLIGED  
TO DO OUTSIDE OF  
BUSINESS HOURS?

IF SO, EVEN IF  
YOU GET ON MY  
ASS ABOUT  
BEING LATE, IT  
CAN'T BE  
HELPED. KIKU-SAN  
SHOULD BE  
PAYING ME MORE  
FOR THINGS  
LIKE THIS.

ANYWAY, YOU  
SAID THAT I'M  
LATE, BUT IN  
TERMS OF  
BUSINESS  
HOURS, I AM  
VERY MUCH  
ON TIME.

NO, THAT IS  
THE PROBLEM  
HERE

I KNOW  
THAT I AM  
WASTING YOUR TIME  
HERE, AND I AM  
VERY  
SORRY  
ABOUT THAT,  
BUT I DON'T  
WANT TO BE  
INCLUDED  
ABOUT  
SOMETHING  
THAT IS  
COMPLETELY  
UNRELATED  
TO ME

THAT'S  
NOT THE  
PROBLEM  
HERE

SPEAK  
KING  
OF...













Even if I asked someone to take my place now, both of our assistants will be busy during that time.

That's weird. I'm pretty sure I recorded it on the schedule. With this... I'm double booked.



.....



ARE YOU SURE YOU DIDN'T JUST FORGET TO RECORD IT? PLEASE DON'T PUT THE BLAME ON ME.

SURE... EVEN IF YOU TELL ME THAT, IT WAS DEFINITELY MURRY.

NO, I'M PRETTY SURE I TOOK A RESERVATION YESTERDAY AND PUT IT DOWN HERE...



I SURELY IT CAN'T BE HELPED, TIL I DO IT ALL MYSELF...

.....



NEED MORE MORE...



FURUSOME  
-GAIL, I HAVE TO  
ASK YOU  
ABOUT  
TODAY'S  
BUILD-  
UPINGS

OH, THE  
BONDS ARE  
FINISH  
WITH KIDU  
SOON, SO  
CAN WE DO  
THAT RIGHT  
NOW?

YES,  
PLEASE

WELL-HELL,  
CAN I HAVE  
A MOMENT?



GOOD JOB  
TODAY!

YOU TOO,  
GOOD JOB!

WITH THAT  
BOND-SID, WE'VE  
REACHED  
OUR GOAL  
TODAY!

GOOD JOB  
EVERYONE! I'LL  
SEE  
YOU ALL  
TOMORROW!  
GOOD JOB  
TODAY!



YOU OVER-  
WORKED  
YOURSELF WITH  
THE RESE-  
VATIONS TODAY  
RIGHT?



PLEASE STOP  
OVERWORKING  
YOURSELF

IT'S JUST THAT,  
RATHER THAN  
CHANGING MULTIPLE  
RESERVATIONS AND  
MAKING ALL THE  
CUSTOMERS WAIT, I  
WANT TO HAVE THIS  
PLACE INTO A SALON  
IN WHICH ALL THE  
WORKING CAN  
COMFORTABLY  
SERVE CUSTOMERS  
WITHOUT FEELING  
PUSHED.

KNOWING ALL THE  
STYLISH, YOU ARE THE  
YOUNGEST, SO I  
DON'T REALLY  
WANT TO HAVE  
YOU FEEL LIKE  
YOU'RE BOUND  
TO TO ANY  
RULES BUT.

WE ONLY HAVE TWO  
ASSISTANTS,  
AND KAZUO-CHAN IS  
STILL NEW  
HERE, SO  
THERE IS  
LITTLE HE  
CAN DO...

COMPARED TO  
WHEN WE  
FIRST COVERED  
THIS SALON,  
THE AMOUNT  
OF CUSTOMERS  
PERSONALLY  
UNDERSTAND  
YOU AND  
CUSTOMERS IN  
GENERAL, HAVE  
BEEN  
INCREASING  
BUT.

...YES



IF YOU HAVE  
KIND GUEST  
NOW, IT'LL  
ONLY  
TROUBLE  
MYSELF-SAME.

PLEASE  
DON'T  
PUT THE  
BLAME ON  
ME.

IT WAS MY  
MISTAKE

.....NO

I'LL BE  
CAREFUL  
NEXT  
TIME



TO BE HONEST, YOU  
RARELY EVER MAKE  
ANY MISTAKES. DO  
SOMEONE ELSE  
ACCIDENTLY  
CRASH ANOTHER  
RESERVATION ONTO  
YOUR SCHEDULE?

...I AM  
VERY SORRY.



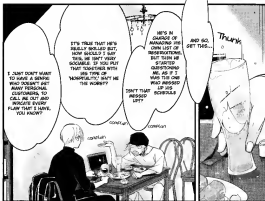
THANK  
YOU VERY  
MUCH

JUST MAKE SURE  
YOU REMEMBER  
NOT TO OVERWORK  
YOURSELF

NO, IT'S FINE. WITH  
YOUR SPEED AND  
WILL, IT SEEMED LIKE  
YOU WERE ABLE TO  
SATISFY BOTH THE  
CUSTOMERS.  
EVERYTHING TURNED  
OUT WELL IN THE END,  
SO I DON'T MIND







I JUST DON'T WANT TO HAVE A SENSE WHO DOESN'T GET MANY PERSONAL CUSTOMERS, TO CALL ME OUT AND INVOLVE EVERY PLAN THAT I HAVE, YOU KNOW?

IT'S TRUE THAT HE'S REALLY BOLDED BUT, NOW SHOULD I SAY THIS, HE ISN'T VERY SOCIABLE. IF YOU PUT THAT TOGETHER WITH HIS TYPE OF 'MORALITY,' ISN'T HE THE WORST?

HE'S IN CHARGE OF MANAGING HIS OWN LIST OF ASSIGNMENTS, BUT THEN HE STARTED QUESTIONING ME, AS IF I WAS THE ONE WHO SHOULD BE HIS SCHEDULE.

DON'T THAT SHOULD LEFT?

AND NO, GET THIS...

Thank you.



BUT TO AMIGO-SAN, TELL AND HE TALKS THAT ABOUT HIS REALLY UNCLE.

WELL, TO A NORMAL, WHO LIKE YOU, IT MAY SEEM THAT WAY.

EH...REALLY? DON'T YOU FIND THAT REALLY ANNOYING?

I REALLY LIKE HOW HE CAN JUST START AN ARGUMENT WITH ANYONE WITHOUT CONSIDERING THEIR SITUATIONS, WHO THEY ARE AND WHERE THEY COME FROM.

Although he's verbal really hard to care the amount personal customers he has right now.



I DON'T LIKE THAT AS WELL.

EH...BUT ISN'T THE WAY HE ACTS TOWARD AMIGO-SAN DIFFERENT FROM THE WAY HE TALKS US? IT'S KIND OF GROSS, LIKE HE'S TRYING TO FLIRT WITH HER.





THERE WERE A LOT OF THOSE TYPES OF PEOPLE BACK IN MY HIGH SCHOOL AS WELL.

YOU THINK SO TOO, KASUGA?

HOW SERIOUS IS THAT, I MEAN, DON'T THEY LIKE THEIR JAMES WHEN SAYING THAT?



RIGHT? IS HE A GUY WHO COME THAT?



Shut up! No one would be interested in someone like you. I'll kick your ass.

EH!?

NO, THAT'S NOT WHAT I MEANT. IF I WERE TO DATE ANOTHER GUY, WOULD YOU BE JEALOUS OF ME?

I'M NORMAL, PLEASE STOP, SO...

NO NO NO, I'M SORRY BUT THAT'S IMPOSSIBLE FOR ME...



HEY, WHAT IF I TOLD YOU THAT I WOULDN'T MIND BEING WITH A GUY?

HAH...

CHH



URRARR



OMG, THEY'RE ABOUT TO LEAVE THE ROOM!

LET'S HURRY

WHY? ALREADY?

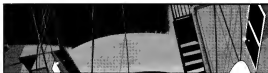
*Creak*



NO. IF IT'S YOU FURROWING-BROW, I PREFER I WOULD BE FINE WITH IT...

NO...

OF COURSE... UH... IF IT'S SOMEONE I HATE, I WOULD DEFINITELY BE SHREDDING OUT...



WELL, OF COURSE, THERE ARE THOSE THING

THAT'S BECAUSE YOU'VE BEEN ASSIGNED TO WATCH OVER HIM NOW, RATHER THAN BE...

IT FEELS LIKE IT'S BEEN AWHILE SINCE I'VE FOUND THE TIME TO GO HOME WITH YOU SQUAD...





ALTHOUGH  
YOU LOOK  
LIKE ONE...

IT'S FINE.  
I'M NOT A  
WOMAN, SO

I DON'T  
MEAN TO  
BE STRICT.  
COME ON,  
I'LL DROP  
YOU OFF  
AT THE  
STATION.



I'M  
SURPRISED  
TO BE IN  
CHARGE OF  
YOU, SO  
MY WAY IS  
SLEEPING  
UP TO THAT  
GUY.

THEY SAID  
THEY  
WERE  
GOING  
OUT FOR  
DRINKS.

THAT'S  
BECAUSE  
YOU'RE  
REALLY  
STRICT  
WITH  
YOUR  
KIDNAP.



REALLY?  
THANK YOU  
VERY  
MUCH!

I KNOW  
A GOOD  
PLACE. I'LL  
ALSO BE  
THERE AS  
WELL.

WANT TO  
HEAD TO  
THE ONE  
BY THE  
STATION?

FLUFFY  
DUCK  
-GUY,  
THERE  
AREN'T  
ANY  
SHOPS  
AROUND  
HERE.



ISN'T?

LET ME  
REPHRASE  
THAT.  
WOMEN  
WITH  
LARGE  
PERIOD  
HALTIES?

FLUFFYDUCK-GUY,  
DO YOU LIKE  
KIDNAPERS LIKE  
SACKERSON-SAN  
AND KAZUNORI,  
WHO ARE HARD TO  
DEAL WITH?

YOU'VE  
NEVER EVEN  
INVITED ME  
OUT TO  
DRINK.



WHAT  
ABOUT  
THAT?



WELL, I'M SO  
SCARED

ABOUT  
WHAT?

LIKE I  
SAID,  
WHAT ARE  
YOU  
TALKING  
ABOUT?

NO, BUT IT  
SEEMS HE DOES  
GO OVER TO  
HANG OUT AT  
YOUR HOUSE  
OFTEN DOESN'T  
HE? SO  
CHEER UP.



...ARE  
NEE-  
THEIR.



Shou-  
Kuun



HE  
REALLY  
FRAMED  
ME, DIDN'T  
HE?



What a  
concoction.



TO BE  
CONTINUED

# COLOR RECIPE v2

Special

Special: Rebirth of  
the Japanese Color

2017.11.10

DEAD  
NOV 2017

「日本の色を再現する」  
「日本の色を再現する」  
「日本の色を再現する」

大反響！

「日本の色を再現する」  
「日本の色を再現する」  
「日本の色を再現する」

カラーレシピ

# カラーレシピ

はな



The extremely popular dogmatic love drawn by the genius Harada.

It's pointless if my partner doesn't see me as his number one.  
A shift in Fukusuke's plans...?

Chapter

2

COLOR RECIPE

2

HARADA FUKUSUKI

Harada













IT'S TRUE  
THAT YOU  
HAVE BEEN  
MAKING A  
LOT OF  
MISTAKES  
RECENTLY



SORRY  
FOR HOLD-  
ING  
YOU  
BACK

I  
COULD-  
N'T SAY  
ANYTHING  
BACK TO  
HER

I ALSO  
MISSED  
UP A LOT  
AT THE  
PREVIOUS  
SHOP I  
WORKED  
AT...



OH

MP



NO  
NEED  
TO  
ILL-  
SH IT

WELL,  
EVERY-  
ONE  
FALLS  
INTO  
SLUM-  
PS

Speak

I SEE



HEH...



THE  
ATMOSPHE-  
RE AROUND  
THE SHOP  
JUST KEEPS  
GETTING  
WORSE

BUT YOUR  
RELATION-  
SHIP WITH  
KAZU IS  
REALLY DE-  
PRESSING



...YEAH



THERE ARE  
TIMES WHEN  
THE LATTER  
IS THE RIGHT  
THING TO DO

MAKING  
A SOUND  
ARGUMENT  
AND  
KEEPING  
THE  
PEACE



ARE  
YOU  
MAD?



ARE YOU  
TRYING TO  
SAY THAT  
IT'S MY  
FAULT?

















THE BEASTY FLOODED CODES





TH  
THANK  
YOU



.....  
THEN  
I'LL BE  
HEADING  
OUT

THE CHERRY BLOSSOM OF SPRING



I  
DON'T  
WANT  
TO  
HAPE  
HIM  
WORRY  
ANY  
MORE  
HE  
THAN  
NEE-  
HARRY

PLEASE  
DON'T  
TELL  
ANYONE

WANT  
YOU  
SLAY  
THE  
OTHER  
DAY

AND  
BEING  
AS  
WELL...



KARU-  
KORI

KARU-  
KORI







DIS-  
TANCE?



DATEM  
THAT  
FORGOT  
YOURSELF TO  
UNDERSTAND  
HIM. WHY  
NOT KEEP  
YOUR DIS-  
TANCE?



MYRE  
EVEN  
AKAHO-  
SAN IS  
ASTONISH-  
ED AT MY  
INABILITY  
TO LEARN

SOME...  
IF THIS  
KEEPS UP,  
I'LL END  
UP JUST  
LIKE IN  
THE PRE-  
VIOUS  
SHOP I  
WORK-  
ED AT  
...



I  
WAS  
THINKING  
MYRE HE  
COULD SET  
UP OUR  
OWN SHOP  
SOON...

FINALLY  
CHANGING  
WORKPLACES

LIKE, FOR  
EXAMPLE



HUH?  
ARE YOU  
RECORDING ME?

I HAVEN'T  
EVEN  
PROPERLY  
THANKED  
AKAHO-SAN  
YET, NOW  
YOU'RE  
RUNNING  
AWAY IN  
FEAR. SOLVE  
ANYTHING

grab

THE CRAFTY FLOWER GARDEN







UHM, EVERY COLOR GOES WELL FOR 10 MIN, LEAVE OUT FOR 10 MIN, MASSAGE INTO SCOTCH AND LEAVE FOR 5 MIN...

GOT IT?

THE RECIPE IS WRITTEN DOWN ON THE SALES SLIP



IF THERE'S SOMETHING YOU WANT, SURE, GO OUT AND FEEL FREE TO ASK ME

YUP, APPLYING THE DYE COLORING THE SHOULDN'T BE TOO HARD, SO YOU CAN DO IT YOURSELF



WELL, YOU HAVE PRACTICED A LOT

GOOD LUCK

NOW

THIS IS MY FIRST TIME COLORING A CRYSTAL, BUT... I'M KINDA EXCITED



SHO-KO-SAMA, I'M FREE RIGHT NOW, SO I CAN WORK ON THE COLORING



GOT IT?

AFTER YOU'RE DONE, PUT ON THE CUT-CROSS AND DRY IT

SHE ALWAYS ASKS FOR THE SAME COLOR, SO JUST FOLLOW THE RECIPE







WE'LL  
ADD IT  
AS A  
FREE  
SERVICE

SHALL  
I FOR  
GIVE  
YOUR

I'M  
REALLY  
SORRY, I  
GAVE HIM  
THE WRONG  
INSTRUCTIONS



GOOD  
AFTERNOON,  
PLEASE  
EXCUSE ME

OHAY

THE CHERRY BLOSSOM JOURNAL



OHAY,  
VERY  
WELL

I  
HAVE  
OTHER  
PLANS,  
SO PLEASE  
JUST  
START  
CUTTING  
IT...

NO



WE  
ARE  
REALLY  
SORRY!



HOW  
UNFOR-  
TUNATE

AL-  
THOUGH  
I REALLY  
LIKED HIM  
HE WAS  
SILENTLY  
AND CARE-  
FULLY  
WORKING  
HARD ON  
IT







HE  
DON'T  
WANT TO  
LEAVE YOU  
WITH BAD  
MEMORIES  
OF MAKING  
A MISTAKE  
WITH YOUR  
FIRST  
GOLD-  
EN?



DO  
YOU KNOW  
WHY YOU  
WEREN'T  
SCOLDED  
AT THE  
END OF  
DAY ASSE-  
SSMENT?

...  
DICK-  
GAL...

THIS  
IS THE  
MEN'S  
BATH-  
ROOM



...  
DICK-  
KICK-  
GAL  
DON'T?



WHAT  
FUNKY-  
GAL SAID  
ABOUT HIM  
BEING  
SAFETY TO  
ALL HIS  
HOUSE  
WAS TRUE  
RIGHT?

... BUT  
HE  
REALLY  
HATES  
ME, I'M  
GLAD



PLUCK

... SO  
HE DO  
AS A  
FAVOR  
EXPECT-  
ING SOM-  
ETHING IN RE-  
TURN

OF  
COURSE  
NOT

HE'S NOT  
THAT CALCU-  
LATING TYPE  
OF PERSON

THE CHAIRMAN PLUCK



I SEE

EVEN AFTER  
MOVING TO  
THIS SHOP,  
ONE STILL  
GOES OUT OF  
ONE'S WAY TO  
TRAVEL ALL  
THE WAY  
HERE FROM  
AFAR

...  
THAT  
CUSTOM-  
ER

HAS BEEN  
DICK-  
KICK-GAL'S  
PERSONAL  
CUSTOMER  
EVER SINCE  
HIS ASSIS-  
TANT DIED.



Well, he's  
extremely good at  
spreading rumors  
aroused by word  
of mouth



WAIT, SERIOUSLY?

AND THE DOUBLE-BOOKING PROBLEM FROM BEFORE WAS HONESTLY YOUR MISTAKE, AFTER FORGETTING TO ENTER THE ANTICIPATED AFTER-CUT.



I DON'T BELIEVE HE ACTUALLY HATES YOU

HE COVERED FOR YOU EVEN THOUGH YOU CAUSED TROUBLE FOR SUCH AN IMPORTANT PERSON



.....



LIAR

.....



THAT'S THE KIND OF PERSON HE IS

HE DIDN'T BLAME YOU FOR ANY OF THAT, RIGHT?



ALL AT LEAST SAY THAT WE USED THE WRONG RECIPE

NO NO, THERE'S NO ONE HERE WHO WOULD DO SOMETHING LIKE THAT

THEN YOU PROBABLY DID OVERLOOK SOMETHING



MAYBE SOMEONE ALTERED IT



I KNOW HE COVERED FOR ME BUT, I DON'T THINK I MADE ANY MISTAKES

WHEN I LAST LOOKED, I WAS SURE I MADE IT ACCORDING TO THE WRITTEN RECIPE





HEY  
SHOJI-SAN



DIDN'T SCHEDULE  
A NEXT APPOINT-  
MENT, RIGHT

THAT  
CUSTOMER

SHOULDN'T  
YOU BE  
ANGRYER  
AT KAZU?

YOU'RE  
LETTING  
HIM OFF  
TOO  
EASY

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THEN  
YOU  
NEED  
TO BE  
MORE  
TOUGH  
ON...

OR ELSE I  
WOULDN'T  
BE OF ANY  
HELP TO  
KAZU OR  
MISATO-SAN

I NEED  
TO PRO-  
PERLY  
LEAD HIM

I  
ALSO  
NEED  
TO  
CON-  
SIDER  
ONE-  
ON-ONE...



YEAH  
...

BUT HE  
DIDN'T DO  
ANYTHING  
WRONG











ALTHOUGH, RIKU-SAN GOT MAD AT ME, SO I WAS RELUCTANT

I'M A PRETTY NICE AND HONEST KID AFTER ALL



KARU, YOU WERE MORE HONEST THAN I THOUGHT YOU'D BE



YEAH

SA-KI'S BROTHER

I WAS JUST MESSENGING AROUND WITH HIM



YOU WERE JUST MESSENGING AROUND WITH SA-KI-KOCHI-SAN, RIGHT?

ANYWAY, I'VE BEEN MEANING TO ASK YOU THIS OUT.

I JUST CAN'T REALLY IMAGINE YOU TWO IN THAT TYPE OF RELATIONSHIP



RIKU-SAN CAN BE PRETTY MESSY SOME-TIMES

WELL, RIGHT?



WELL, THE FACT WON'T CHANGE THAT SA-KI-KOCHI-SAN AND I AREN'T COMPETITIVE, AND FINDING OUT HE'S GUT WITH A SHOCK...

OH, BUT YOU'RE DIFFERENT, FURUSAKI-SAN!



**SOMETHING'S  
THERE!!  
SOMETHING'S  
THERE!!**



**SWA  
AH!!**



The extremely popular  
dogmatic love  
drawn by  
the genius  
Harada.

The plan that  
should've been  
perfect went in  
an unexpected  
direction...P

Chapter

3

COOL SCRIPT

2

CHARITY PLEASURES

Harada

THE CHARITY PLEASURES





HMP  
NONE, NOT  
AT ALL.

FLICKER-SEN,  
ARE YOU IN A  
BAD MOOD?



I'M  
ACTUALLY  
PRETTY  
SHOCKED  
AT MYSELF  
THOUGH.

SORRY FOR MAKING  
YOU LISTEN TO ALL  
MY COMPLAINTS.  
I'LL SHUT UP NOW.



I  
GUESS  
SO.

I ACTUALLY  
THINK WE  
USED THE  
WRONG  
CUSTOMER  
RECORDS--

I'M NOT  
THE TYPE  
TO MAKE  
A MAJOR  
BLUNDER  
LIKE THIS.



This blubber-  
worth is more  
valuable than I  
thought. If only  
he would've  
cracked him just  
a bit more...

BEING  
ABLE TO  
APOLOGIZE  
GENDERLY  
MAKES ME  
FEEL LIKE  
I'VE MATURED  
QUITE A BIT  
AS AN ADULT.

HEHE...











THANKS.

EH?

.....I'LL  
GIVE THE  
GOOD PARTS  
TO SHOU-  
KUN-SAN.

See,  
I do feel  
bad for him...



NO...  
IT'S FINE.

I WENT  
THROUGH THE  
TROUBLE OF  
BUYING THIS,  
SO... YOU CAN  
HAVE IT...

THANK  
-YOU.



.....

I'LL  
WALK  
YOU  
OUT.



PLANN-  
ING TO.

I  
WANT  
-IT...

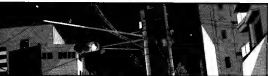


HEY,  
SHOU-KUN,  
IF YOU'RE MAK-  
ING ME WORRY  
ON PURPOSE,  
PLEASE STOP.  
I HATE THAT  
TYPE OF THING.



HEY.

YOU  
DON'T  
HAVE TO  
DO THAT  
FOR.







BUT I THINK  
IT WOULD'VE  
BEEN OKAY  
TO TELL HIM  
OFF A BIT  
AHEAD.

BUT YOU  
WERE ABLE  
TO SHORTEN  
THE DISTANCE  
BETWEEN YOU  
AND KAZU, SO  
THAT'S GOOD.

OH

PHEW



REALLY?  
I DON'T  
THINK SO.

BUT ABOUT  
YOU THE  
ONE WHO'S  
REALLY  
EASY ON  
EYESIGHT?



TU-  
RN

TODAY  
REALLY  
SUCCEEDED,  
HAH.

FIRST, YOU  
MADE A  
MISTAKE WITH  
ONE OF YOUR  
PERSONAL  
CUSTOMERS,  
THEN A BANNED  
CUSTOMER  
CAME BACK.



I JUST  
THOUGHT  
THAT I  
WANTED  
TO BECOME  
SOMEONE  
LIKE THAT.

EVEN  
THOUGH  
IT WAS A  
PERSONAL  
CUSTOMER  
...

BUT AT THAT  
TIME, WHO-  
CAN DON'T  
BLAME ME FOR  
IT AT ALL.

...I'VE  
MADE  
THE SAME  
MISTAKES  
AT MY  
PREVIOUS  
SHOP AS  
WELL.

...



DON'T LET  
ANYONE  
TAKE AD-  
VANTAGE  
OF THAT  
KNOWLEDGE  
OF YOURS.

two-  
osh

OH, I  
SEE.



TWO-  
OSH











OPEN

BECAUSE OF SET-UP  
REASSIGNMENTS, I'VE  
BE HEAVING  
TO THE  
COUNTRY-  
SIDE.

SO I  
THOUGHT  
I'D COME  
TO HOLL-  
SIDE...

I'VE  
JUST  
LET  
ME  
IN-  
SIDE...

BUT EVEN SO,  
YOUR CHARM  
AFTER THE FACE  
OF SOMEONE  
UNFORGETTABLE.  
I HOPE YOU FEEL  
REALLY UN-  
COMFORTABLE.

THAT YOU  
FIND ME  
REALLY  
UNPLEASANT,  
AND THAT  
YOU'RE  
GOING OUT  
WITH HIM.

I

I  
WON'T

I'M  
REALLY  
SORRY  
ABOUT  
THAT.

I TOOK  
THAT AS MY  
CHANCE AND  
DID SOME-  
THING SO  
CONCERNED

WHEN I  
RECEIVED  
YOUR  
REJECTION  
MESSAGE,  
INSTEAD  
OF JUST  
BACKING  
DOWN.



A rejection  
message...?  
Going out...?

plink



splash

splash



NO, IT'S COMPLETELY FINE.

I HEARD FROM KAZUO-YUKI.



SHOULD-KUN, SORRY I COULDN'T HELP DEAL WITH THE PROBLEM YESTERDAY.



AND I'D LIKE YOU ALL TO GLANCE OVER THE PRODUCT GUIDELINES AS WELL.

scribble

SINCE THERE WERE A LOT OF CARELESS MISTAKES RECENTLY, TO HAVE YOU ALL TO THOROUGHLY CONFIRM THE RECORDS WITH EACH OTHER.

KAZUO-YUKI DIDN'T KNOW, SO IT COULDN'T BE HELPED, BUT

THE CAREFUL PERSONS



DOESN'T HE ALWAYS DO EVERYTHING EXACTLY BY THE BOOK, LIKE A MACHINE?

NO... THIS HAS HAPPENED AT THE PREVIOUS STORE I WORKED AT AS WELL.

I'LL BE MORE CAREFUL.



WELL-SAY, SO STRICT--

KAZUO-YUKI, YOU TOO.

... MAY KILL...

ESPECIALLY KAZUO-YUKI, RIGHT?



WELL-SAY, KAZUO-YUKI, ALWAYS THE TYPE THAT MAKES MISTAKES.

I THINK IT'S KIND OF STRANGE THOUGH.



NO,  
THAT'S  
NOT IT.

YOU  
WORKED AT  
A DIFFERENT  
SHOP, SO YOU  
PROBABLY  
HEARD A LOT  
OF WEIRD  
STORIES.



BUT,  
MIGHT  
THAT

BECAUSE YOU  
WERE WORKING  
WITH PEOPLE  
WHO WANTED  
YOU TO QUIT, SO  
THEY CAUSED  
YOU TO MAKE  
THOSE MISTAKES.



WELL THAT  
JOKE REALLY  
HURT, YOU  
KNOW—

IT'S A  
JOKE.

ERI?  
ME??

I JUST  
THOUGHT  
MADE IT WAS  
KIDDING  
HAPPENING  
YOU.

OH,  
SORRY.



UM  
MM.





UHM,  
SHOONCH-  
GAW!

THE  
GUY I LET  
THROUGH  
YESTERDAY,  
WHY WAS HE  
BURNED IN THE  
FIRST PLACE?



Even if I  
wanted to  
confirm for  
myself, I  
deleted all  
his message  
data and  
contact  
information

Eliminating  
is kind of  
easy any-  
way, so how  
to he has a  
personality  
complex?

I never...  
sent some-  
thing like  
that, right.



SURE  
YOU CAN  
AS LONG  
AS YOU'RE  
USING CLOUD,  
THAT IS.

...WELL  
...A LOT  
HAPPENED

BY THE WAY,  
KAZUMORI, ARE  
YOU GOOD WITH  
SMARTPHONES?  
CAN YOU RECOVER  
MESSAGES THAT  
YOU'VE DELETED?



EVEN  
THE GENTLE  
PLEASING-CAN  
GOT REALLY  
PISSED OFF,  
RIGHT? WHAT  
WAS HE SURELY  
OF, I'M REALLY  
CURIOUS NOW!

OH...

North  
-f











...YOU LET  
KIMURA IN  
ON PURPOSE, DON'T YOU?



YOU SAID YOU  
WOULDN'T GET  
IN THE WAY,  
RIGHT?

THAT  
REALLY  
HURTS.

I DID SAY  
THAT—

BUT I  
WOULDN'T  
HELP YOU  
EITHER.  
WHAT  
ARE  
YOU  
AND  
HISUO?

THEY STARTED PUSHERING AGAIN.



THAT  
REALLY HURT  
CAN YOU STOP  
TAPPING OUT  
YOUR JAWER  
ON ME.

...YOU  
REALLY  
PUSH ME  
OFF.



NO, I  
JUST  
DON'T  
HAVE  
THE TIME  
TO STOP  
HIM.

HIS  
KICKER  
WAS THE  
ONE WHO  
LET HIM  
SABOTAGE, IT  
WASN'T MY  
FAULT.

UGH.



WHAT  
WELL...

IT  
WILL COME  
BACK TO  
BYE FOR  
LATER ON.

ISNT TRYING  
TO MAKE  
SHOUNGO-  
SAN QUIT  
DOING A  
LITTLE TOO  
MUCH?

WELL  
YOU WERE  
THAT  
MUCH  
RECENTLY.



ARE YOU  
HOPING TO  
GO FROM  
BEING HIS  
PRINCE  
TO HIS  
MASTER?

MAKING HIM  
REPEAT SMALL  
MISTAKES, AND  
DEMORALIZING HIS  
RELATIONSHIP  
WITH KAZUNORI SO  
THAT IT'S HARD  
FOR HIM TO BE  
IN THE SHOP. MAKING  
HIM VOLUNTARILY  
QUIT LIKE IN HIS  
PREVIOUS SHOP  
SO THAT YOU CAN  
EXTEND A HAND  
OUT TO HIM LIKE  
MIRAGO-SAN.

PRINCE/ARTIST FLORENCE GARDEN



IS A  
BAD  
THING,  
YOU  
KNOW

MAKING  
ASSUMPT-  
ION WITH-  
OUT ANY  
EVIDENCE



...THE CLIMAX

NO, NOT  
AT ALL. IT  
HASN'T EVEN  
GOTTEN TO  
THE CLIMAX  
YET.



BUT  
YOU'RE  
THE ONE  
HAVING  
THE MOST  
FUN.  
AREN'T  
YOU?

I DON'T  
WANT TO  
HEAR THAT  
FROM  
SOMEONE  
WHO'S  
MEET-  
ING TO BE  
WATCHING  
SAFELY  
FROM THE  
SIDELINES.



I KNOW  
YOUR TRUE  
NATURE, SO  
I THOUGHT  
THAT MIGHT  
BE THE  
CASE.

HAVING TO  
PUT UP AN  
ACT IN ORDER  
TO PROPERLY  
INTERACT  
WITH PEOPLE.  
IT'S SO  
TYPICAL THAT  
I CAN'T HELP  
BUT LAUGH.

~~~~~

THE CHAOTIC FLOORBOY SCENE



DO YOU REMEMBER WHEN
YOU GET YOUR DIRT
COLLECTED WHILE ON
YOUR STEERING
WHEEL* AND END UP
SCROVELLING ON THE
GROUND.....

YOU REALLY
LIKE ME
DON'T YOU?





I HAVE
ABSOLUTE
-AT NO
INTEREST
IN YOU.



WELL,
I DON'T
HATE YOU.



BECAUSE I'M
NOT EXACTLY
ON YOUR SIDE!

DON'T GET
THE WRONG
IDEA—.



OP-
EN



SL
AM

THE GREAT RUBBISH CLUB



THAT
POKED
ME OFF.

THAT.



ANYONE
NEXT
TIME.

OH...
REALLY?

HAH, BUT
WHEW! YOU
SUCCEEDED
TO WATCH
OVER ME
PRACTICE
TODAY?

...
HA.



SHOJI-KUN,
LET'S GO
HOME
TOGETHER.



RA-
TTL.

OHAYO,
GOOD
JOB
TODAY.

AMARO-
KUN, I'M
HEADING
OUT FIRST.

KAZEL.

WHAT DID
YOU TALK
ABOUT WITH
SHOJI-KUN?



YOU'RE IN
CHARGE OF
JAM NOW. SO
PROPERLY
WATCH OVER
JAM.

THAT'S
RIGHT.



ALRIGHT, I'M
HEADING HOME FOR
TODAY. THANKS
KAZUMORI.

OH, OHAYO.
HOW ABOUT
YOU AREN'T
GONNA STAY
AND PRACTICE?



THEN LET'S
STUNT
PRACTICE-
NO-

AL-
RIGHT.



NO, NOT
REALLY.



WELL, I JUST
ASKED HIM
WHAT THAT
PERSON DID TO
GET RABBED.
HE DIDN'T SAY
UP TELLING ME
THOUGH.

ANYTHING
BUT.



I
WANTED TO
CONFIRM
SOMETHING
WITH YOU
DO YOU
HAVE TIME
RIGHT NOW?

THAT,
AND...

SORRY FOR
CALLING YOU
SO LATE IN
THE EVENING.
THANKS FOR
THE OTHER
DAY.

ON





I'M
DE...IT

I DIDN'T
EXPECT TO
EVER GET A
CALL FROM
YOU, SO I'M
OO.

SNO...
SNOU-
KUUU!



HAVE IT BEING
BE HARD TO
FIND ANOTHER
HARDNESS
AS GOOD AS
YOU.

THANKS!

...THANKS MAY GET
DIFFICULT FOR YOU
FROM NOW ON, BUT
TRY YOUR BEST. I
HOPE YOU FIND A
GOOD HARDNESS
OVER THERE.



I JUST
NEEDED
SOMETHING
TO HOLD
ON TO OR
ELSE MY
HEART
WOULDN'T
HOLD. I'M
SO SORRY.

AL
NO...

AFTER I
LOST MY
SPECIAL
SOMETHING,
YOU JUST
GAVE ME
THE SAME
ALPHA AS
THE OLD
SNOU-
KUUU-KUUU.

IT WAS
REALLY
KIND OF
ME TO
GIVE YOU
SOMEONE
ELSE'S FACE
WHILE TRYING
TO GET
CLOSED TO YOU.



WHEN
WAS IT?

THE MESSAGE
YOU TOLD ME
ABOUT. I DON'T
REMEMBER
SENDING IT.

I DON'T
KNOW.

WHAT
IS IT?

WELL,
THERE'S
SOMETHING
I'D LIKE TO
CONFER
WITH YOU.



AFTER THAT DAY, WHAT WERE THOSE SILENT PHONE CALLS AND POUNDS AT MY DOORSTEP ABOUT.

...I never met anything like that. That guy came over to stay at my house on that day, right?

Inside



"I'M COMING OUT WITH THAT OF MY ABILITY YOU SAID WITH ME THE OTHER DAY. I DON'T WANT HIM TO GET THE WRONG IDEA, SO CAN YOU PLEASE KEEP HIM FROM HEARING ME AND PERSONAL. PLEASE, WHAT IS THE RIGHT YOU SAID."

WHY I THINK YOU SENT IT TO ME AT AROUND 2 IN THE MORNING. I REMEMBER WHAT YOU WOULD REALLY WELL.



THANKS PRANKY

WHAT ARE YOU TALKING ABOUT?



CHAPTER 10: Kihara's Secret



How was he able to come save me at that exact timing?





THE CHANGING ROOMS



WITH THIS,
YOU CAN
TELL WHAT
DAY RE-
CORDED
INFORMATION
WAS
CHANGED.

REKARO-GUN
INSTALLED A
PRETTY GOOD
CUSTOMER
DATA MANA-
GEMENT SOFT-
WARE.

.....
I SEE.

SPEAK-
ING OF
WHICH,

OH,
ARE YOU
LOOKING
THROUGH
ALL THE
DATA ON
YOUR
PACKEY?

WAS
THERE
ANYTHING
SUSPIC-
IOUS?

IF A REGULAR
CUSTOMER, WHO'S
HAD THE SAME HAIR
FOR A WHILE IS
SUGGESTED A NEW
STYLE, WE CAN USE
IT TO DEDUCE
THAT THERE WAS
A CHANGE TO THE
HAIR THAT DAY.

FOR EX-
AMPLE,

YEAH.

NO, NO.
IT'S FINE.

click

.....

SO YOU CAN
ALSO TELL
WHETHER OR
NOT

SOMEONE
TAMPERED
WITH IT.

IT CAN
ALSO

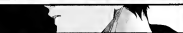
RECORD
DATES OF
THINGS THAT
YOU DON'T EVEN
REMEMBER
CHANGING, EVEN
IF YOU DON'T
MAKE ANY
CHANGES TO
THE DATA
ITSELF.

WELL,
IF YOU
DON'T
FIND ANY-
THING
STRANGE,
THEN

RIKAI, DO YOU
KNOW SOME-
THING?









REALLY
HATE ME?

ACTUALLY

THE CHERRY BLOSSOM SCENE



COLOUR RECIPE v2

CREATING A NEW

Visual Identity
for a new generation of
creative professionals

IDEAS
FEB 2016





Color Recipe Harada

NEWS!

Chapter

4

No matter
what the
means, I've
always
gotten what
I wanted.

With Fukusuke's
plans crumbling
right before his
eyes, he...?

COLOR RECIPE Volume 2 HARADA PRESENTS

THE EXTREMELY
POPULAR

Opening page in color!

dogmatic love, drawn by the genius Harada

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WHAT DO
YOU PLAN
ON DOING
WITH ME?

YOU...

I
WANT TO
PROPERLY
BECOME
LOVERS.

AND
START
A BACK-
TALK.

...AH?

OF
COURSE
I DON'T
HATE YOU

WANTS
UP ALL
OF A
SUDDEN?



YOU'VE
BEEN
WATCHING
ME

AND HAVING
FUN DRIVING
ME INTO A
WALL, RIGHT?

I CAN'T
BELIEVE
YOU!

THAT'S
A LIE!



TOLD ME
EVERYTHING

ABOUT IT



WHAT?

I DON'T
UNDER-
STAND.

WHY...



KALARA-
GAIL...
AND
REKIL...



from Cherry Publishing Comics



HEY.

WHERE'S THE EVIDENCE?

DO YOU HAVE ANY?



SO YOU TRUST THEM, BUT YOU'RE DOUBTING ME?

OHH

I SEE.

EVERY-THING

SO YOU BELIEVE THAT, SHOU-KUN?

HEY.







DID YOU...

DO SOME-
THING?

IT WASN'T
JUST ME, AND
NOT EVEN
KAZUHO.

ALL OF
THOSE
MISTAKES I
DON'T EVEN
REMEMBER
MAKING IT
WORK,



DID YOU TAKE
MY PHONE
AND SEND A
DECEIVING
TEXT?

THOSE SILENT
PHONE CALLS AND
THAT SCORCHED
BAGUETTE WASN'T
KIDNAP-SUM,
RIGHT?

DID YOU
DOWNLOAD
THAT WEIRD
APP ONTO MY
PHONE AND
START MONI-
TORING ME?

THE COUNTRY OF SEVEN SEAS



ISN'T IT
MEAN THAT
YOU'RE
DOUTING
ME?

YOU'RE
JOKING
RIGHT?

twit

twit



HOW WOULD
YOU TAKE
RESPONSIBILITY
IF IT WAS A
FALSE
ACCUSSION.

DON'T PUT
ME ON THE
SAME LEVEL
AS THEM.

... YOU
WANTED
TO MAKE
ME GOAT,
RIGHT?
LIKE
THOSE
GUYS
FROM
THE
LAST
SHOP.



I DON'T
REALLY
UNDER-
STAND
YOU.

OF
COURSE
I DON'T
DETEST
YOU.

Should I
hold out a
bit longer?



PLEASE.

DON'T LIE
TO ME.

DO
YOU
REALLY
DETEST
ME...?

DID
I

DO SOMETHING TO
YOU?

FILE: Chitose MURAKAMI



I feel like I could
probably hold out
a bit longer, but-

and then
adding in
a "few
more."

Make
up one-
ther lie
like
leading
on with
another
question



It can't
be done.

There has to be
complete respect
and trust first..

Seems
impossible.

Oh, but it
already...



HEY...

WHY...

Y-YOU SHOULD
KNOW THAT
DESSING WITH THE
CHEMICALS

IS NO JOKE,
RIGHT?

HOW

.....

THE CHARTERED BLOSSOM SCARS



I
ALWAYS
THOUGHT
OF AN
ADVANTAGEOUS,
BUT

YOUR
DISPOSI-
TION OF
NEVER
BEING
SATISFIED
LITTLE
NEARBY
THE
VICIOUS
TRUTH.



WHAT I
WANTED
TO ASK
WAS-

THAT'S
NOT IT...

I REALLY LIKE
THAT PART OF
YOU. SHARU-KUN.



I SAID SO
BEFORE
RIGHT, IF
IT'S TO GET
WHAT I
WANT,
SACRIFICES
LIKE THIS
ARE A
TRIVIAL
THING.



YOU
REALLY
ARE THE
WORST!

QUIT
BEING A
BEAUTI-
CIAN!

CLASH



HOW DARE YOU.

AM---SHOT
UP FOR A
SECOND, LET
ME THINK.



WHY
ARE YOU
ALWAYS
SO
GUILT
TO GET
VIOLENCE

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BUT, YOU
POSSIBLY
ARE IN THE
FACE.

SO IT
CAN'T BE
HELPED
CAN IT.

TH
UD

CLICK



I'VE
BEEN
DOING
SOME
POSITIONS
IT MORE.

IF
POSSIBLE, I
WOULDN'T
LIKE TO
HAVE YOU
WHILE YOU
WERE
COMPLETELY
PURE.

I DON'T
REALLY
WANT TO
DO THIS,
BECAUSE I
FEEL
REALLY
BAD.



IT'S
BEEN
DOING
SO
WELL.

THAT I
THOUGHT
YOU
WOULD
EVENTUALLY
OPEN UP
TO ME.

TREMBLE

RECENTLY, THE
REASON
I'M
DOING
REALLY
BADLY,
AND
HOW
YOU
TODAY
ARE
IN
THE
FULL.

SINCE I
COULDN'T
KEEP
HOLDING
ON.



www.cherry-manga.com





HOW PERFECT
THAT WE'RE OFF
TOMORROW.



YEAH, I RECEIVED A LOT OF PRODUCT SAMPLES FROM THE MANUFACTURER.

DIDN'T YOU GO STRAIGHT HOME AFTER TRAINING? IT'S ALREADY PAST 12 YOU KNOW.

OH, nice work today guys.

I THOUGHT I WOULD BRING IT ALL TO THE SHOP AND THEN GO HOME.



RATTLE

WE'RE BACK.



YUP.

OH DEAR, SO YOU WERE PRACTICING BY YOURSELF?



THERE HAVE BEEN LOTS OF NEW STUFF COMING IN RECENTLY, SO WE HAVE TO GET USED TO THEM QUICKLY.

WHERE'S FUDGE-CHAMP?

SHUDDO-SHUN AND SHUDDO-SHUN, YOU'RE BOTH REALLY AWKWARD.



I FINALLY GOT HIM IN CHARGE OF WATCHING OVER MY SKILLS, BUT IT'S REALLY HARD TO GET A HOLD OF HIM.

HE SAID HE WAS PLUNGING AND QUICKLY WENT HOME.





THE SHIRTY FLOUNDER 30/31





OH, SORRY,
YOU CAN'T
SEE RIGHT?

TAKE A
LOOK.

I'LL JUST
SHOW YOU
LATER.

CLICK



CLICK

MM

NNNN

NN

NNNN

STOP.
THRASHING
AROUND LIKE
THAT WILL
ONLY HURT
YOUR NECK
AND ARMS.

CLICK











FRAGMENTS OF A PASTORAL SCENE





FROM CHARTER PLOTTING © 2010







rus
fle

IT'S
BEEN A
REALLY
LONG
TIME.

ONCE
WE'RE
ALREADY
LIKE THIS,
LET'S DO IT
WITH THE
RESTAURANT
OK.



I WISH
I COULD
LOOK AT
YOUR FACE
WHILE WE DO
IT. SO I'LL
JUST TAKE
OFF THE
BLINDFOLD...

100

What is that?

that?

always
like that?

Was
Shou-ko's
tear-filled
face

like I
did that
time.

I'm not
feeling the
rush

YFG BEAUTY PLEASURE ORGAN







I'LL LET
YOU OFF
FOR NOW.

IT
DOESN'T
HAVE
TO BE
TODAY
...

Huff

AND WE
HAVE
PLENTY
OF TIME
FROM
NOW ON.

WELL
...

I GOT
YOU TO
FORGIVE
ME.

.....



ALSO, WOULD
OPENING OUR
SHOP ON A
LOAN MAKE IT
EASIER TO GET
THROUGH THE
INSPECTION?

OH, I ALSO
WANT TO MAKE
IT A PLACE
WHERE WE BOTH
CAN LIVE IN
TOGETHER...



THAT
LEFT
GIVES THE
MADE

YOU
SHOULD
WEAR LONG-
SLEEVED
UNTIL IT
CHANGES



OH
REAR, I'M
TERRIFIED
ABOUT
LOOKING
AROUND THE
SIXTH-FLOOR
DISTRICT
THIS AFTER-
NOON.

IF YOU
HAVE AN
IDEA FOR
A GOOD
PLACE, LET
ME KNOW.





What is
this...

I prepared to
break him
just a little!

Wasn't... but



Reach

THAT'S
RIGHT.

I NEED TO
TAKE THE
CONSTRUCTION
COMPANY INTO
ACCOUNT TOO...

THE CONSTRUCTION COMPANY



CLINK

SHIT.

WELL, THIS
IS WHAT I
DECIDED TO DO.

I'LL

IT'S
FINE.

IT'S
FINE...

ABSOLUTELY

FINISH
EVERYTHING
THE WAY
I WANT.

to be
continued

ILLUSTRATION BY KENJI KAWANO

WULUK

COLORED RECIPE V2

大反響！

発売1日は毎店約100冊を
トータルすると約10万部

「WULUK」は、
「COLORED RECIPE」の
続編として、2015年3月

発売予定

DEAR
MARCH 2015

「WULUK」は、
「COLORED RECIPE」の
続編として、2015年3月
発売予定

「WULUK」は、
「COLORED RECIPE」の
続編として、2015年3月
発売予定

カラーレシピ RECIPE

COLOR

Harada

Fukusuke
made things
develop into
the way he
wanted by
force. But,
what is this
feeling of
unease..?

The extremely
popular
dogmatic love
drawn by the
genius Harada.

Chapter

5

Color Recipe

Color Recipe Volume 2

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WHILE IT'LL
BE PRACTICE
FOR KATL-
MORE, I ALSO
PLAN ON
USING THE
COLORS, SO
I'LL LEAVE
THAT TO YOU.

ALSO,
THERE WILL
BE A CUT
AND COLOR
CONTEST IN
AT 8.

I'LL LEAVE
THE COLOR
CHART ON
THE BOOTH,
OKAY?

IT'S
NOT YET
DECIDED IF
WE'LL USE
THOSE IN
THE SHOP,
BUT IF THEY
SEEM GOOD,
I'LL THINK
IT OVER.

TRY OUT
THE NEW
COLORING
AGENT WE
RECEIVED
FROM THE
MANU-
FACTURER
TOMORROW THE OTHER DAY.

OKAY,
HERE'S
TODAY'S
ANNOUNCE-
MENTS!

GOOD
MORNING!



I'LL
BE IN
CHARGE
OF THE
INSPEC-
TION.

DOES
ANYONE
ELSE
HAVE
ANYTHING
TO ADD?



THE COLORING AGENT WE RECEIVED FROM THE MANUFACTURER TOMORROW THE OTHER DAY.



SO
GOOD!

GOOD-
BYE!







HEY. WHY DIDN'T YOU
SAY ANYTHING AT THE
MIDDAY ASSEMBLY?

GRAB

WHY?

EVEN
THOUGH
YOU MADE
THAT
PROMISE
WITH ME.

IF
POSS-
IBLE, I'D
LIKE YOU
TO TELL
EVERYONE
THROUGH
YOUR OWN
MOUTH.

YOU
PROMISED
YOU WOULD
LET EVERY-
ONE KNOW
TODAY, RIGHT?

I'D
LIKE YOU
TO LET YOUR
PERSONAL
CUSTOMERS
KNOW ABOUT
YOUR
MARRIAGE.
I'M SURE YOUR
SHEEP ARE WELL
THAT'S
BE HAPPY

THE CHERRY BLOSSOM SCARF

.....

IT'S JUST PLANNING TO
INTRODUCE
FEW PEOPLE
WHO SEEM TO
BE GOOD AT
ATTRACTING
CUSTOMERS
TO THIS
SALON...

OH, OF
COURSE IF
BOTH OF
THESE
STYLISTS
WERE TO
SUDDENLY
LEAVE, THAT
WOULD
REALLY
TROUBLE
BIBLOS
SAL, SO

IF IT'S
MAN-TO-MAN,
WE'LL BE ABLE
TO FOCUS ONLY
ON THOSE WHO
CAN TELL HOW
WONDERFUL
YOU ARE

WE DON'T
HAVE TO
DEAL
WITH VARIOUS
TYPES OF
CUSTOMERS
WITH SUCH
LITTLE STAFF,
DO?

SINCE YOU'LL BE
ABLE TO SERVE
CUSTOMERS AT
YOUR OWN PACE,
IT'LL ABSOLUTELY
BE A BETTER
ENVIRONMENT
THAN WHAT WE
HAVE NOW

SALON WILL
BE DOING IT BY
OURSELVES
WITH NO
ASSISTANTS.
IT'LL BE A
LITTLE HARDER
TO TAKE IN
GUESTS FROM
OUT SINCE WE
DON'T HAVE
REPUTATION,
BUT IT'LL BE WORTH
TO TAKE IT
EASY







OH MY,
SHOULD I
BRING THE
FIRST-AID
KIT?

OH, NO.

IT JUST
SEEMS HE
CUT HIS
HAND WITH
A PAIR OF
SCISSORS...

WHAT'S
WRONG?



ALSO, IT SEEMS
LIKE HE'S STILL
A BIT UNDER
THE WEATHER,
SO CAN HE
LEAVE EARLY?

I'LL
DO IT.



I'LL WALK
HIM HOME.

HE'S
FINE.



BUT ARE
YOU OKAY,
SHOU-KUN?

THAT'S
FINE...



I'LL
DO
IT.



clink

clink

clink

clink

clink

clink

clink

clink

clink

clink

HEHEH.....

YOU HAVE TO PROPERLY TELL
MIJARO-SAN
TOMORROW

DO YOU
UNDER-
STAND?









will
haven't
gathered
my
thoughts.

What's wrong?

No matter how much water I drink, this is...

If possible, I would like to be in a bit of a better condition.

No, that's just it.

That's why for now, I'll just watch over things.

That's why for now, I'll just watch over things.

Coverly

If possible, I would like to be in a bit of a better condition.

No, that's just it.

That's why for now, I'll just watch over things.

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Coverly

If possible, I would like to be in a bit of a better condition.

No, that's just it.

That's why for now, I'll just watch over things.

That's why for now, I'll just watch over things.

Coverly

If possible, I would like to be in a bit of a better condition.

No, that's just it.

That's why for now, I'll just watch over things.

That's why for now, I'll just watch over things.

Coverly



Just as predicted.



DO YOU
REALLY
NOT WANT
ME...?

DO YOU
REALLY
HATE IT
THAT
MUCH?

HEY

rustle

DAMMIT...

rustle

rustle



ALRIGHT,
AND SO
THEREFORE,





twitch



SO BE CAREFUL
OF THE THINGS
THAT MIGHT GO
WELL WITHOUT
OUR TOP AGENTS,
JINT, AND NODOKI
USED AS FOLLOW-
UP STYLISTS TO
SUPPORT EACH
OTHER.

I'LL BE
LOOKING
FORWARD
TO YOUR
FOLLOW-UP.

bow



ANYTHING
ELSE TO
REPORT?



IF THERE ISN'T
ANYTHING, THEN
YOU'RE ALL
DISMISSED.

Right

FIN CHARTY FLOUNDER



I SEE.

DURING OUR
INTRODUCTIONS,
HE ALSO CALLED
OUT TO ME.

RE-
ALLY.

AND SO—

IT SEEMS THAT
MY FRIEND'S
FRIEND'S OLDER
BROTHER WORKS
IN THAT OFFICE
AS A MODEL—







...OF
COURSE
NOT.

I WOULD
NEVER
FORCEFULLY
TAKE HIM
AWAY...



PLEASE
JUST
REFRAIN
FROM
PERSUADING
HIM INTO
ANYTHING.

IF IT'S
WHAT
SHOU-KUN
WISHES,
THEN I'M
NOT GONNA
STOP YOU,
BUT



SO PLEASE
DON'T TAKE
THAT AWAY
FROM HIM

THAT WOULD
REMOVE A
PLACE HE
BELONGS.



SORRY FOR
MY WILD
IMAGINATION

NOT AT
ALL.

PRECISELY.
YOU TWO
SEEMED TO
BE DOWN IN
THE DUMPS,
SO I WAS
CURIOUS ABOUT
WHAT WAS
TROUBLING
YOU GUYS.

OF
COURSE?

THE CHARTERED BUS



SLAM

WELL, I'LL
GO SHUT
OFF THE
LIGHTS
NOW—





WOOM.

GLIDE

I ONLY TOOK A PICTURE AND ALIVE HIM PROMISE.

I JUST MESSY WITH HIM, I GET LAME. HE WILL ASK ABOUT IT WITH HIMSELF.

.....



WHAT?



HAH

IT WON'T GET HARD.



HUH?



I CAN'T GET HARD.

THE LAST PICTURE OF HIM



IF HE DOESN'T LIKE IT THAT MUCH, THEN HE SHOULD JUST SO WHAT I TELL HIM.



NO MATTER HOW MANY TIMES I TRIED.

WHEN I SEE HIS FEARFUL THIN-FILLED FACE, I CAN'T GET HARD AT ALL.

HE LOOKED SO FREAKY THAT I COULDN'T GET HARD.



I'M NOT A
PENGUIN-PATH.

I REALLY HATE
THOSE WHO
LABEL OTHERS
WITH ONLY A
SHATTERING OF
KNOWLEDGE.

IT'S
HEARD
HOW YOU
CAN STILL
SERIOUSLY
TRY TO DENY
THAT.



AHA

AHA
HA
HA

ARE YOU
SERIOUS?

BUT IS
THAT
TRULY?

PEOPLE
SAY THAT
PSYCHOPATHS
LACK EMPATHY
AND GUILT.



IT WAS A
HORRIBLE
PLAN FROM
THE START.

AH

DO YOU
FINALLY
SEE HOW
MUCH OF A
FALLER
YOUR PLAN
WAS?

WELL,
HOW
EVER,



OH, I
SEE.

SO YOU'RE
AFRAID OF
BEING
REJECTED.

NO MATTER HOW
LONG YOU WERE
SO WORRIED THAT
HE WOULD NEVER
TREAT YOU AS HIS
NUMBER ONE, THAT
YOU COULD DIE.

HUH?
THERE'S
NO CER-
TAINTY TO
THAT.

WELL,
IF YOU HAD
TREATED HIM
WITH SOME-
ONE LIKE
ANY OTHER
HUMAN
BEING.

ISN'T
THERE A
CHANCE
THAT
SACU-
RICH-SAN
MIGHT'VE
TURNED
YOUR
WAY...

FROM THE
START?





I LOVE
YOU.

...
SHOULD
KUN.



WHAT?

I LOVE
YOU.



EVEN
SO, I...

SINCE THE
BEGINNING.

ALL
YOU'VE
BEEN
THINKING
ABOUT IS
YOURSELF.

THAT'S
WRONG.

YOU JUST
WANT TO
ASSERT YOUR
SUPERIORITY
AND CONTROL
OTHERS...



...
THAT'S
A LIE.

YOU
...

FROM
AWAY
...

DON'T
...

RE-
ALLY
LIKE
ME...



ACTING
OUT OF
RAGE JUST
BECAUSE
THINGS
WOULDN'T
GO YOUR
WAY. THAT'S
JUST SO
CHILDISH...

THAT
TYPE
OF
THING
...

DO
THINGS
ANYONE
WOULD
DO
THOSE
THINGS
TO
THE
PERSON
THEY
LOVE...?



YOU
WOULDN'T
BE
INTER-
ESTED
IN
ME
AT
ALL.
WOULD
YOU?

IF I
WERE
TO
ACT
LIKE
EVERYONE
ELSE
BACK
THEN,
THAT'S
WHAT
I
WOULD
DO.

WOULD
I
ALREADY
TELL
YOU?

ALL
OF
THAT
WAS
TO
ATTRACT
YOUR
AFFECTION.



BECAUSE
I
LOVE
YOU.

IT'S
BECAUSE
I
WANT
YOU.



HA
HA...

HOW
SHALLOW
CAN
IT
GET?

WHAT
DO
YOU
MEAN
BY
LOVE?

FROM: CHARTY PLEASANT-OLSON



...WHY
DIDN'T
THIS
THING
GO
THE
WAY
I
PLANNED?

STAYED
CLOSELIP
AND
CHAINED
WITHOUT
SUSPECTING
A
THING
THINKING
ONLY
OF
ME.

IT
WOULDN'T
BEEN
ABOUT
IF
YOU
HAD
JUST
STAYED
CLOSELIP
AND
CHAINED
WITHOUT
SUSPECTING
A
THING
THINKING
ONLY
OF
ME.

YOU DON'T
NEED TO
APOLOGIZE
TO OBJECTS
BEAUTY

NO
MATTER
HOW
BADLY
THEY'RE
TREATED.

AS I
THOUGHT,
SO YOU'VE
ONLY BEEN
TALKING OF
ME AS AN
OBJECT UP
UNTIL NOW.











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WATER
ACTIVATOR

WATER
ACTIVATOR

WATER
ACTIVATOR



WTF WORSE
THAN BE
AT SOCIALIZING
WITH PEOPLE...



HEY.

COMING
ON!

STAND
UP
READY





OH.

SHOU-
KICHI-
KUN!

GOOD
MORN-
ING.



THE CHARTER PUSSEYOT OF THE





SORRY FOR
THE SUDDEN
ANNOUNCEMENT.



BUT
STARTING
THIS WEEK-
END, I WILL
BE TAKING A
LEAVE OF
ABSENCE.

COLOR RECIPE v2

Special

Special: Interview a
hair color specialist, who
will show you how to
achieve the color of your
dreams.

2017.03.04

DEAD
APRIL 2018





The extremely popular dogmatic love drawn by the genius Harada

To Fukusuke's sudden announcement, Shou-Richi is...*P*

I will be taking a leave of absence.

At last, the final chapter!

A whopping 58 pages, with color!

COLOR RECIPE

 COLOR RECIPE Volume 2  by Harada

Harada

 Final Chapter 

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1994-2000 1994-2000 1994-2000





WELL... WELL,
I WILL TAKE
LEAVE FOR AT
LEAST A MONTH
TO SEE HOW
THINGS ARE, BUT
REST ASSURED, I
WILL BE COMING
BACK.

NO, WE AREN'T
TOO WORRIED
ABOUT THAT.

WHEN
WILL YOU
RETURN?

DUE TO SOME
FAMILY
PROBLEMS I HAVE TO
RETURN HOME.

THAT'S SO
SUDDEN.

EH?

WHILE I'M ON
LEAVE, I HOPE
SOMEONE
HERE WILL BE
ABLE TO TAKE
MY PLACE.

I WILL BE
CONTACTING
ALL OF MY
PERSONAL
CUSTOMERS
ABOUT THE
MATTER MYSELF, SO

THINGS
LIKE BEING
DISRUPTED
AND TAKEN
AWAY...

YOU'VE
BEEN
WORRIED
ABOUT
THAT
THE WHOLE
TIME
AND YET
HERE I WAS
ASKING
YOUR
ASSUMPTIONS.
SORRY ABOUT
THAT.

I'M VERY
SORRY.

NO, I
SHOULD BE
THE ONE
APOLOGIZING
FOR CAUSING
SUCH TROUBLE
FOR THE SHOP.







His
personal
customers
are
full of
really
talkative
people.



And so, the
majority of
customers relied
not to me.

they
should
choose
Shokkichi.

he told
them if
they
were
in over
charge
status

It seems
a while
ago.



The amount
of personal
customers and
general customers
increased to an
extent never
before seen.

There were a
lot of ladies
who had heavy
needs or got
really specific
about what
they wanted.



SO
OCCASIONALLY
I'M ABLE TO
ENJOY MYSELF
AND CONVERSE
AT A BEAUTY
SALON LIKE
THIS IS REALLY
REFRESHING!

WORKING
AS A
HOUSEHOLD
CAPTAIN
GIVES YOU
LITTLE
EXPOSURE
TO THE
OUTSIDE
WORLD—



How are

It's not
like they are
particularly
choosy lol.

I'm just a
replacement
—will be
overlooked.



FINAL SHARRY PLEASURES



Even though
that's his
first order.

SH-

Every-
one.

anticipating
his return.

is coming to
the shop.



AND ALL OF MY
MESSAGES
ARE STILL
UNREAD.

MY
CALLS
AREN'T
CONNECTED.



THE
DEEN
ALMOST
A WHOLE
MONTH.

SO I
CONTACTED
FUKU-DAM
TRYING TO
CONFIRM
HIS
CURRENT
SITUATION,
BUT

THE DEATH OF FUKU-DAM



HE ISN'T
THE TYPE OF
PERSON TO
IGNORE HIS
RESPONSILI-
TIES.

EH...
SURE...

BUT, IF
ANYTHING
CAME UP, HE
WOULDN'T
LET US KNOW
RIGHT.



LIKE
MAYBE,
SHOU-KUN?

HAS
ANYONE
ELSE BEEN
IN CONTACT
WITH HIM?

YEAH...

SINCE IT
SEEMS TO BE
TROUBLE WITH
HIS FAMILY, I
THOUGHT
MAYBE HE'S
BEING RUN
AROUND.



TO BE
SURE, I
MADE A
VISIT TO HIS
HOUSE NEAR
HERE, BUT

THERE WAS
NOBODY THERE
WHICH MEANS
HE'S PROBABLY
STILL AT HIS
FAMILY HOME...







Ah...

YES, I'M SORRY.

NO, YOU'RE FINE. I JUST HOPE HE COMES BACK SOON.



SEEMS LIKE IT'LL BE A BIT LONGER BEFORE HE GETS BACK.

I HEARD IT WAS ONLY GOING TO BE ABOUT A MONTH, BUT

THE GUILTY PERSON SAYS



YES, AM TOO.



I can't take a ride that well.

Drop.





FROM CHERRY BLOSSOM BOOKS







FINAL SHIFTY PLOBBODY SCARIS







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FRANCHISEE PLOTTING AGAIN





I'LL
PROPERLY
CONTACT
AMAZO-SAN
AND ALL MY
CUSTOMERS
LATER.

I THOUGHT I'D
TAKE A BREAK
FOR A BIT AND
THEN QUIT.

SO THERE'S
NO POINT
IN TRYING
ANYMORE.

WELL, I WAS
REJECTED
LEFT-ALONE.

RESULTING
WITH
THAT..

FROM CHANGING FLOWERS OF 2014



AFTER ALL,
I JUST LOST
MY PURPOSE
IN LIFE.

WHAT
DO YOU
MEAN BY
"THAT"?



....SO YOU'RE
QUITTING JUST
BECAUSE OF
THAT!?

SINCE I WAS A KID, I
HASN'T INTERESTED IN
ANYTHING. I STRUGGLED
WITH KNOWING HOW TO
REACT TO THINGS.



THE WORLD RUNS
ON AND VALUES
COOPERATION AND
HARMONY AFTER
ALL.

I COULDN'T
SURVIVE
WITHOUT
ACTING OUT
A ROLE.

NO
HYPOCRISY

YOUR
PURPOSE
IN LIFE...

I'M REALLY
USELESS

WITHOUT
ANY SUS-
TENANCE.



THE CRAFTS PERSON SCENE



WHY DID
YOU KISS
HER LIKE
THIS?

WAAH

WAAH



BECAUSE OF
THAT, I HAVE
A PERMANENT
NATURAL AND
ATTACHMENT
TO HUMANS.

AND THAT
WAS THE
START OF
IT ALL...



BECAUSE
SHE SAID
SHE WAS
MOVING
AWAY.



YOU ...

SHOULDN'T YOU BE GOING TO THE LOCKER-ROOM...

.....



NOW-
EVER.

I CAN'T
WAKE UP ANY
MILKMAID
ANYMORE.

THERE IS
NOTHING LEFT
OF ME.

THE PERSON I
WANTED NO
MATTER WHAT
NOW EXISTES
AND...



.....



SO ABOUT
IT BEING
NORMALLY...

...WHY
COULDN'T
YOU...

.....



IF YOUR
NOT ALWAYS
THINKING OF
ME, THEN IT'S
NO POINT.

IF
I'M NOT
NUMBER
ONE.

THERE'S
WHY I
WENT
ABOUT IT
IN SUCH
A RUDDY-
ABOUT
WAY.

I WANTED
TO BECOME
NUMBER ONE
NO MATTER
WHAT.

I WAS
AFRAID OF
LOSING
EVERYTHING
I'VE BUILT
UP UNTIL
NOW.



IS THERE
ANY POINT
TO THAT?

I DON'T
WANT TO
ANYMORE.

I'M
KEEPING
STILL SO
THAT I DON'T
TIRE MYSELF
OUT.

AT LEAST
UNTIL I FIND
MY NEXT
PURPOSE
IN LIFE.

I'M SCARED OF
GETTING REJECTED
EVEN MORE.

IT'S AS
YOU SAY,
SNOWKICH
-KUN.

I'M DEADLY BAD
AT SOCIALIZING
WITH PEOPLE.



FOR NOW, AT
LEAST COME TO
THE STORE ONCE.

GR-
AB

THERE
ARE A
LOT OF
CUSTOMERS
THAT
WOULD BE
TROUBLED
IF YOU
QUIT.

IT WOULD
ALSO TAKE
A LOT OF
TIME FOR
ANYONE-ELSE
TO GET THE
MESSAGE
OUT.

SO, AND
PASSING
WOULD
ALSO BE
WORRIED...

THE
JEALOUSY OF
YOU, WHO CAN
STAND ALONE
WITHOUT HELPING
YOURSELF.



.....

—



THE JEALOUSY OF YOU, WHO CAN STAND ALONE WITHOUT HELPING YOURSELF.

.....



















THERE ARE
A LOT OF CUSTOMERS
WHO ARE
FOR THE UNDESIRABLE RIGHT?

YOU
GOT THAT
RIGHT.

BUT
THERE
ARE A LOT
OF REALLY
PRO-
RELATED PEOPLE.

RIGHT?

I WAS
TREMBLING
SO MUCH
WHILE
DEALING
WITH THE
BANDS OF
THEIR HAIR
THAT I
QUILTED IT.

I REMEMBERED
A WHILE BACK
WHEN I FAILED
TO DIAGNOSE A
CUSTOMER'S
HAIR TYPE WHO
WAS EXTREMELY
SPECIFIC WITH
WHAT THEY
WANTED.

BOOM

POP

NOT I'M
DEFINITELY
DYING IT ALL
CLEANLY AND
CAREFULLY.

YOU
CAN JUST
WING IT.

THE CHAIR'S MOVING ON ITS OWN

BEFORE I
HAD I LIKED
CUTTING HAIR
RIGHT?

I CAME
TO LIKE
COLORING
JUST THE
SAME.

RECENTLY
BEING TAKEN
ON ALL OF
YOUR
CUSTOMERS.



I LIKE YOU.

YOUR FACE WHEN YOU LAUGH IS REALLY CUTE.



HAAA.



I GENUINELY APOLOGIZED, CLEARLY TOWARD THE TOPS OF THEIR HAIR AND CHANGED UP THE STYLE, AND THEY ENDED UP PRETTY SATISFIED WITH THE RESULTS.

AND THEY FORGAVE YOU?

AND THAT'S WHY THEY CONTINUED TO PICK ME.

WELL TALKING IS THE ONLY THING YOU'RE SKILLED AT.

AT LEAST SAY IT'S MY TECHNIQUE.





THE UNIVERSITY OF CHICAGO





THE FIRST SEASON 2-10





SO YOU'RE
GUTTING?



THAT'S
RIGHT.
FEELING
LONELY
ALREADY?



THE CRAFTS FLOORING STORE



HOW DEEPLY
BLESS'D WITH LUCK
YOU MUST BE.

HOW NICE,
HAVING HER
DELIVER YOUR
MESSAGE FOR
YOU LIKE A
CARRIER PIGEON.

EVEN
APPROACHING
SHAO-KOON-SAN'S
PERSONAL
CUSTOMER
LIKE A STALKER.

new cherry blossom scene



SHAO



PURPOSELY
LEAVING YOUR
PERSONAL
CUSTOMER
HERE TO
DISAPPOINT
HIS GUEST.

IT
MUST'VE
BEEN A
STRUGGLE
FOR SHAO-
KOON-SAN
WHO HAS
A STRONG
SENSE OF
RESPONSIBI-
TY.

AREN'T
THEY JUST
HOSTAGES
USED TO
FILL UP
THE CRACKS
IN YOUR
RELATION-
SHIP?



WELL,

HAVING YOU
PRESENT
WAS A MIS-
CALCULATION
OF MINE.

WHY
THANK
YOU.



IT WOULD'VE BEEN GREAT TO HAVE YOU RUNNIN' IT EVEN MORE.

THIS WONN'T REALLY GET ME IN WITH ME.

WHAT AN ACTOR YOU ARE.

WE CAN'T EXACTLY LEAVE SOMEONE WHO'S PLANNING AND EXECUTING STUFFS DOWN HERE, ON THEIR OWN.

FOR SOMEONE LIKE SOMEONE LIKE SOMEONE LIKE SOMEONE, WHO DOESN'T HAVE THE SLIGHTEST CLUE.

NO MATTER THE PRO-CESS.

TRUST RE-SPECT

AND THEN FEAR

AND LASTLY, RESPECT AND SYMPATHY.



BUT I'M SURE BACKLASH-SAYS FEELINGS WILL NEVER IN A LIFETIME RECAP YOURS.

JUST THINKING THAT MAKES ME FEEL REALLY BAD FOR YOU.



STOMP OVER THERE IN FRUSTRATION IF YOU'D LIKE.

YOU EXPONING ME DOESN'T MEAN A THING ANYMORE.



STEP
STEP
STEP





from Cherry Blossom scans

KAZU-
NORI
!!

RA TLE







I'VE BEEN THINKING MY LEFT TO TALK TO HER, BUT SHE'S BEEN REALLY COOL, AND SHE'S RESPONDED TO ME YET...

DO YOU HAPPEN TO KNOW WHAT TIME SHE'S BACK?

JUST SO, LATE



YOU SEEMED TO GET ALONG WITH BIKU-SAN PRETTY WELL, RIGHT?

BY THE WAY, FURUSAKI-SAN,



SO ITS ONLY IF THEY'RE MORE TO THE FEMALE SIDE?

THAT'S RIGHT

STAY! YOU SUT ALSO WERE POSSIBLE FOR YOU?



WHAT DO YOU MEAN?

HMM?

OH, IN THE END, THEY WERE ACTUALLY JUST HER HUSBAND, THE ONE WHO WASN'T THERE, BUT IT WASN'T A PROBLEM, HEH, THE SAME MENTAL STATE...



NO-BODY
!!!
!!!
!!!

FOR A WHOLE YEAR!!!

W-A-A
AH

WHY DIDN'T ANY-ONE TELL ME!?!?

I HEARD NOTHING ABOUT THAT!!!!!!





HE'S ALWAYS BEEN GOOD AT DEALING WITH CUSTOMERS, BUT IT SEEMS FUKU-CHAN ALSO HAS A TEND FOR AMUSEMENT

WELL, HE WAS ORIGINALLY AN ACTIVE WORKER AT A REALLY POPULAR SHOP, AND HE'S PRETTY HANDSOME, SO HE'S DEFINITELY A TOPIC OF INTEREST.

BASED ON THE BEAUTEFUL FACE OF A THIN, DELICATE, RIGHT AFTER HE DECLINED HIS OWN INVITEMENT THAT WE'RE GOING TO HAVE SOME GUESTS IN CONNECTION WITH THE SEASONAL EXHIBITION.



HAH?

OH, IT'S THIS RIGHT HERE.

THIS.



IN FRONT OF ME, HE JUST KEPT COMPLAINTS ABOUT HOW SOMETHING WASN'T GOING WELL, AND NOW IT EVEN COMES A LOT FOR DIRECT MARKETING.

DON'T HE JUST SAY THOSE THINGS IN FRONT OF YOU TO SOUND COOL AND COMPETE WITH YOU, AMAKO-SAN?

BL-AH
BL-AH
BL-AH

I ALSO WENT OUT DRINKING WITH HIM ALONG WITH MY WIFE THE OTHER DAY. HIS NAME PLATE SOUNDED REALLY SOUND. I WAS HONESTLY ASTONISHED.

I SERIOUSLY WONDER ABOUT THE REASON HE EVEN CAME TO OUR SHOP...

HE CAN BE REALLY UN-ADVERTISED WHEN HE'S WITH YOU, HAH? BIRD-CHAN.

FINAL FANTASY PULLDOWN 04-004



HIS NEW SHOP ALREADY OPENED UP?

...LAL



WHAT ABOUT CHOU-KUN?

HAVE YOU SEEN HIM RECENTLY?







Come.



Come. Come. Come.



It's
hard





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WELCOME,
SHOU-KUN.





Now,



back to
square
one.

FROM CHARITY PLEASURES 90.00%



Thank you for diligently reading! The comics "Special Edition" Color Recipe part 1" is out on May 1st, "Color Recipe part 2" is out on June 1st. Please look forward to them!



close



here.



open

THIS IS A
WINE CLASS
I RECEIVED
FROM A
CUSTOMER TO
COMMEMORATE
THE OPENING
OF THIS SHOP

DRINKING THIS
ALONE WOULD
BE REALLY
BAD, SO LET'S
CELEBRATE
TOGETHER.



SINCE STARTING MY OWN
INDEPENDENT B&B, IT'S
SLOWLY STARTED TO GIVE
IN (NOW BRASCO-SAN HAS
MORE AMAZING OF A
PERSON THAN I THOUGHT



SHOU-KYUN,
WHY DID
BRASCO-SAN?

I FEEL
KIND OF
GUILTY

HAVING A
DRINKING BOUT
IN THE "BACK" IS
PRETTY NICE

SOOT
UP, SEE
IN A
DRESS

SHOU-KYUN

WELL, AN
IDOL, I
SEE...



I'M A
MANAGER
NOW, SO
I AM
IMPORTANT.

STOP
SOUNDING
SO SELF-
IMPORTANT, BOY

REALLY?
I JUST
ACKNOW-
LEDGE
WANTS
TO BE
ACKNOW-
LEDGED.

YOU'RE
GOOD

IT'S QUITE HARD
FOR YOU TO
COMPLIMENT
BRASCO-SAN



HONESTLY,
I'M
FRAUGHTED.

I'M ALREADY PACKED WITH RESPONSIBILITIES
AS IS, BUT THEN THERE ARE ALSO
BUSINESS CALLS AND UNANNOUNCED
CUSTOMER APPEALS, DRIVING ME TO THE
BRINK OF INSANITY. ON MY DAYS OFF, I
TAKE PICTURES OF DIFFERENT STYLES,
WORK ON CLIENTS' AFTERGLOW, GIVE
PEOPLE ADVICE, UPDATE MY SOCIAL MEDIA,
AND SET UP APPOINTMENTS WITH MY
DEALER AND TAX ACCOUNTANT...

HOWEVER—I HAVE
TO DO EVERYTHING
MYSELF, SO IT'S
BEEN REALLY
DIFFICULT.

I HAVE A LOT
OF TRAVELING
CUSTOMERS
THAT COME IN,
NOT THAT I
HAVE ANY PROBLEMS
DEALING WITH
THEM BUT...







SORRY...

SORRY...



SORRY, I GOT CARRIED AWAY.

ARE YOU SCARED?

NOT REALLY...



WERE YOU ALWAYS LIKE THIS?

STOP GETTING DEPRESSED OVER EVERY LITTLE THING. IT'S SO UNSETTLING.



THERE'S NO CHANCE, BRO.



I'M LEAVING NOW.



HOWEVER... ALTHOUGH I SHOULD BE VERY THANKFUL TO JUST BE ABLE TO TALK TO YOU LIKE THIS NORMALLY.

ALTHOUGH I'M LIKE THIS, I'VE PROBABLY REFLECTED ON MY ACTIONS...

AND I'VE DELETED ALL THE DATA I HAVE ON YOU...

I'M A REALLY JERKED PERSON.

IF I WERE TO GET ONE MORE CHANCE...

FOR...



